

Kensington & Chelsea News

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MP calls for a clean up of carnival

BY GEOFF BAKER
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KENSINGTON MP Victoria Borwick has called on London Mayor Sadiq Khan to step in and clean up the controversial Notting Hill Carnival which she complains has now descended into a festival of violence and "lewd behaviour" that shames the capital.

Ahead of a meeting of carnival organisers and Notting Hill residents this week, Mrs Borwick has written to the Mayor to demand a full-scale review of the future of the event which some want to see moved to Hyde Park or made ticket-only entry.

At this year's carnival, police made 454 arrests, 15 people were stabbed – including a 15-year-old boy whom Met Chief Sir Bernard Hogan-Howe revealed was "disembowelled" – and 45 officers were attacked, eight needing hospital treatment.

In her letter to the Mayor, Mrs Borwick states,

'Violence and lewd behaviour do not show London at its best'

"over recent years carnival has become an excuse for a rave, criminal acts and lewd behaviour that do not show London at its best."

Carnival now costs more than £7 million to police, with 6,000 officers and 400 stewards needed to maintain public safety. The Met's Police Federation chairman Ken Marsh has said that officers now "dread" to be on duty for the Bank Holiday festival which attracts more than one million revellers.

Now Mrs Borwick, whose recent survey of Notting Hill residents' attitudes to carnival re-



Victoria Borwick, MP for Kensington, is calling on Mayor Sadiq Khan to step in to make Notting Hill Carnival safer

vealed that nine out of ten living along the route flee their homes for the weekend to escape the "frightening and intimidating" event, wants the Mayor to step in to make it less dangerous.

"As the Mayor is effectively the enabler of the carnival I hope that he will use his convening powers to bring together all those who are involved with this event in order that we can work towards a safer event," she told this newspaper.

"The police have commented publicly about their concerns for public safety at the event, and I support the Commissioner of the Police's call for a fundamental and strategic review of all aspects of the carnival including all stakeholders and the licensing of the event."

In her letter to Sadiq Khan, Mrs Borwick called on the Mayor to hold a "formal and strategic review of the Notting Hill Carnival" following "year-on-year increase in violence and physical harm to our police officers and members of the public".

She added: "This not about minor changes to the route, changes to the floats or the number of loos. We need to all work together to take forward plans for a safe carnival – a carnival that you can bring your children and grandchildren to."

"If we were planning a London Carnival today, and starting afresh how would this be organised and funded? Where would it take place? Over how many days? What lessons have we learned from other events that the Mayor of London supports?"

Mrs Borwick asked the Mayor to include the carnival organisers, police, local councils, emergency services, hospitals, TFL, residents and local shops in the review.

Her letter concludes: "We have bumbled on

Top marks in London

PUPILS at schools in the Royal Borough of Kensington and Chelsea have achieved the best GCSE results in London, according to provisional figures released by the Department for Education.

In total 70 per cent of pupils in the borough's secondary schools achieved five or more A* to C GCSEs (including English and mathematics), the best result in London and fifth best nationally. **PAGE 8**

New library row

KENSINGTON and Chelsea Borough Council have defended their decision to build a new library in the north of the borough to replace the existing listed building on Labroke Grove. **PAGE 3**



The friendly face of Notting Hill Carnival - but MP Victoria Borwick says that nine out of ten residents living along the route find the event 'frightening and intimidating'



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White City set to be fashion hotspot – page 5

'Ministers must prioritise war on city homelessness'

MINISTERS must do more to open up the private rented sector to those on low incomes if London is to avoid a deepening poverty crisis, according to the head of a leading rough sleepers' charity.

Steven Platts, chief executive of Glass Door, called on policymakers to prioritise the war on homelessness as he warned that official figures represent only the tip of the iceberg.

The West London charity raised upwards of £145,000 at its annual Sleep Out event this month as more than 300 people spent a night on the streets in Chelsea's Duke of York Square.

The fundraiser – now in its fourth year – amounts to around a fifth of the charity's overall in-

come and has helped to expand its shelter service in Hammersmith and Fulham, and Kensington and Chelsea, and out into Wandsworth.

Mr Platts, 37, said the plight of rough sleepers continues to strike a chord with big-hearted Londoners.

"I think it's because the issue is so visible," he said in an exclusive interview with *London Weekly News*. "It doesn't matter if you are walking past Westminster Cathedral or down a suburban high street – the chances are you will see another human being with nowhere to go.

"And I think many people realise it can happen to anyone. The people who come through our doors all face a unique set of challenges but often you think 'That could be my uncle, my mother'."

While it may be a visible problem, Mr Platts believes it is not necessarily an impossible one.

Glass Door is gearing up to welcome at least 85 people through the doors of its shelters this winter, also offering case-work support and daytime services such as laundry and washing facilities.

From mid-November through to March, the charity will be partnering local churches to put a roof over the head of West London's rough sleepers.

Everyone who stays at the shelter is given a sleeping bag and mat, and served an evening meal and cooked breakfast.

"We have a formula that works and by partnering with churches, which offer fantastic space for free in Central London, we can get people off the streets and into somewhere safe and warm," said

Mr Platts. "From there we can begin to give people the support they need to get back into stable living situations.

"Once you realise there is something we can do to help someone get off the streets, people want to be involved.

"The ability to make a difference locally resonates and it sticks in people's mind when they think of supporting Glass Door."

Sadly though, the problem is growing in London. Official figures suggest the number of rough sleepers has doubled in the last five years – but Mr Platts believes this masks the true extent.

He said: "Estimates would give you a figure of about 1,000 people on any given night but we know many people are never seen.

"They sleep on buses or hide in parks.

"Each year the figure goes up because of many different factors – growing pressures on the housing market make it remarkably easy to lose a tenancy and end up homeless.

"And getting back into accommodation is fiendishly difficult without a decent income.

"Even when you manage to find a job it can be tricky to save up enough for a deposit and find an affordable rental. We know of many people who work but simply don't make enough money to pay rent."

Mr Platts said the onus is on the government and local councils to open up private rented accommodation for those on low incomes, while giving existing tenants a stronger grip on their home.

Low earners also need more secure employment opportunities – with decent pay – to stave off the risk of sleeping rough, he said.

Married with two children, Mr Platts graduated with a first-class degree in maths from the University of Liverpool.

It was while he was working on his doctoral thesis that a friend invited him to help out once a week at a local soup kitchen.

Having spent the last five years at the helm of Glass Door, he says it is the remarkable efforts of volunteers that continue to inspire him day in, day out.

He said: "I take a lot of my energy and motivation from the people around me – particularly the volunteers who work tirelessly to make the guests feel welcome, and the guests themselves who show a resilience and tenacity that I am not sure I would have if I was in their situation.

"There is a great community of people surrounding Glass Door now – and despite all the challenges, many of our guests are making strides, turning their life around.

"Often a guest we have helped will come back, tell us about their home and how their life is going, and say 'Thank you'.

"Some even become volunteers because they want to give back to others. That is incredibly motivating."


Steven Platts with Glass Door volunteers Amanda Keaveny and Rosie Clover Brown

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Carnival cannot 'carry on regardless'

FROM PAGE ONE

for several years, but sadly the increase in violent crime, the thefts, and the type and the quantity of weapons seized, means, in my view, that public safety is at stake."

The MP recently met police rep Ken Marsh at the event at the House of Commons and told him of her particular concern for the safety of officers at the Notting Hill Carnival.

After this year's event, Mr Marsh said: "Last year we had an officer stabbed. This year colleagues were assaulted, abused and spat at. Forty-five were injured - with eight needing hospital treatment. How can that be right? It's completely and utterly unacceptable."

"A seemingly growing number of people appear intent on hijacking this carnival and turning it into a Bank Holiday battleground. The Glastonbury music festival had 40 arrests this year. Notting Hill had 10 times that amount."

"The organisers need to understand that this event cannot carry on regardless. I think many Londoners will wonder whether the significant amount of taxpayers' money spent policing this event is frankly worth it."

Mrs Borwick said: "The police do a fantastic job looking after everybody at the Notting Hill Carnival and I'm horrified that police end up being injured. As you'll see from this year there was an increase in knife crimes and violent crimes and crimes against the police."

"We have to have respect for our police officers and understand the work that they do. A lot of people are concerned about public safety so we're absolutely reliant on our police."

Residents will be able to have their say on the future of carnival this Thursday [October 26] when the organisers, the Notting Hill Carnival Enterprise Trust, holds a post-Carnival Residents Meeting at Kensington Town Hall, starting at 6.30 pm.

The London Assembly Police and Crime Committee has also launched an investigation into the policing and security arrangements of the Notting Hill Carnival and will be holding two public meetings to debate the future of the event, at City Hall on November 3rd and 7th.

Council defend plan to replace iconic library

By Geoff Baker

KENSINGTON and Chelsea Borough Council have defended their decision to build a new library in the north of the borough to replace the existing listed building on Labroke Grove.

A lead campaigner in the fight to save the existing library for public use has blasted the council for its plans to turn it into a prep school - calling the move "a blatant attack on working class people" and "an insult to the area".

But the council has responded saying that whilst the current library occupies an impressive building, it is far from ideal and a number of defects that have to be put right would be costly.

It is their intention, therefore, to build a "bigger and better" library on the site of a council youth centre.

They claim the new building will be better designed for use by disabled people.

Jacob Rety damned councillors in a hard-hitting speech at a full meeting of the council, where he represented 1,700 residents who have petitioned the authority to keep the building in Labroke Grove in its current use.

The council insists that the existing library, which opened in 1891, will not be closed until the new North Kensington Library is built. It will then lease the building to the Notting Hill Prep School.

But the controversial move was described as "an embarrassment to democracy" when Mr Rety addressed councillors.

He told the council: "Everybody here knows that no matter how carefully our arguments are parsed, you have already taken a decision on this matter."

"That decision has been taken by a few people in the majority party, and the whip has informed the rest of you how you will vote. Whatever I say to you now, this is a foregone conclusion that doesn't represent the interests of the people of the community."

"The case of the library is the latest in what Cllr Nick Paget-Brown has smugly described as a hard-nosed approach to property management, but to everyone else looks like the loss of yet another community venue."

"This is blatantly an attack on working class people: this building was built by public donation for advancement of working class education. Handing it over to a prep school with fees of over £6,000 a term is an absolute insult to the people of the area."

"Also hugely insulting in this case is the council's derisory 'consultation' process. Choosing where the toilets go in the new building is not genuine public engagement. The architect's proposals for the new building are an absolute embarrassment."

"The increased floor space they claim for the new building depends on ignoring the unutilised floor space of the current library. They report hoping that they can fit in as many books as the old library; but this is not guaranteed. The most used room of the current building, the computer room, will not be recreated in the new building."

"With serious and unanswered questions about how all the library users, including children, will share their space, and about integrated access for the youth club, but only a single lift to transport large groups of wheelchair users to the club, RBKC is setting up user groups for conflict. All no doubt convenient



North Kensington Library - to become a prep school

when you decide you want to close youth services all together.

"The decision to consolidate the library and the youth club onto one site is not because of a visionary new strategy in which we finally persuade disaffected youngsters to go into the library."

"Council officers pretending this is about anything but facilitating private interests insult everyone's intelligence. This is about freeing up the old library for the neighbouring prep school, and building a new building whose top two floors will also be leased, to people planners euphemistically describe as third party users."

"These third party users will be primary school children from schools who can afford to lease the space."

"Notting Hill Prep refuse to answer community requests to discuss their expansion plans, and Chepstow House will not even answer emails from the Youth Centre about the centre possibly hiring their football pitch."

"Go ahead and help these well-funded and elitist institutions if you must, but do it without giving them our library building. It's not yours to give, it belongs to the community and you should have consulted us."

The petition to save the library reads: "We the undersigned call on the Council to keep North Kensington Library building on Labroke Grove in public use."

Additional demands:

"We call on the leader of the Council to:

- ◆ Attend public meeting to hear our concerns about the aforementioned lease; to answer questions over plans and dealings with ALL public and community space in North Kensington; and to address concerns about the lack of consultation and transparency in the decision making process.

- ◆ Hold a public consultation on how the building should be used if it is not to continue as a library - giving us the chance to put forward our own proposals for the building making use of the long history of creativity in the area.

"We demand that:

- ◆ The council's cash reserves are used to keep a historically important building in public use.

- ◆ The council's planning committee considers 'community access' as a factor in ascertaining 'best value' in their application of section 123 of the 1972 Local Government Act which requires that 'a council shall not dispose of land under this section for a

consideration less than the best value that can reasonably be obtained'.

A council spokesman responded: "Our current North Kensington Library is in an impressive listed building in a prime location on Labroke Grove, but as a library it is far from ideal. It is not an easy building for people with mobility difficulties, it is spread over three floors which makes it difficult and expensive to operate, and it has a number of defects that will be costly to put right due to its protected status."

"For all these reasons we are proposing to build a bigger, better North Kensington Library just 50 or so metres away on Lancaster Road on the site of the current Council-run youth centre. Moreover, despite its shortcomings, the current building is still a valuable asset capable of generating a much-needed revenue stream to support council services during a period of great financial strain."

"The new library will be a fine building that in library terms is in every way superior to the current building. It will be: bigger in area and all on the same level better designed for disabled people, more environmentally friendly and less expensive to manage and maintain."

"Highlights include: a larger floor space - over 950 sq m compared with the current 800 sq m, everything on one floor making it easier for wheelchair users, buggies and people with reduced mobility to navigate, an improved selection of books, magazines and newspapers as well e-books to borrow, more meeting rooms for adult education classes and local organisations, more quiet study areas, co-working office space and space for children's activities excellent Wi-Fi, IT and refreshment facilities comfortable seating and natural light throughout, and public toilets with baby change facilities bike and buggy parks."

"Once construction of the new library has been completed the old library building will be leased to Notting Hill Preparatory School for 25 years."

"The council received professional advice that the amount offered by the school would significantly exceed an open market offer because of the school's location next door and its particular interest in obtaining use of the building to alleviate its pressing need for additional space. The letting of the old building will create a vital new revenue stream which will not only help to pay for the new library but keep other essential community services going."

£3.7m investment to improve fitness

WESTWAY Trust has agreed a 10-year partnership with leisure operator Everyone Active which will see £3.7 million invested in helping residents to get fitter.

The charity that is the custodian of the 23 acres of land underneath the Westway flyover in Kensington is aiming to double the number of visits to the Westway Sports and Fitness centres to 1.2 million a year.

To achieve the target, Westway Trust will invest £2 million and Everyone Active will invest £1.7 million in improving the popular facilities to ensure top-class centres for local residents, sports clubs and community groups.

The official signing on the agreement was marked by a visit from Everyone Active Sporting Ambassador and Olympic Silver-medallist, Colin Jackson CBE, who had a tour of the facilities and an impromptu climbing session with one of the Westway Sports and Fitness coaches.

Mr Jackson said: "I really enjoyed giving climbing a go and now I can't wait to see it in the 2020 Olympics. It's great exercise for your whole body and there's a puzzle-solving element to it as you find the best route, which adds another aspect to your workout."

"The facilities here are fantastic. The idea of introducing bouldering, more fitness activities and a new café, as well as improving the changing facilities will, I'm sure, inspire even more people to join the centre and club and be active."

Angela McConville, Westway Trust Chief Executive, said: "Westway Trust's sports and fitness enterprise is iconic and we are proud to have built such a fantastic suite of facilities and opportunities for local people."

"If we want to continue to inspire more people to live well and be physically active, we need to continually invest in state-of-the-art facilities, equipment and technology and find new and innovative ways to appeal to people."

"The Everyone Active team has demonstrated they share our goals and aspirations and that they have the experience, expertise and ideas to help us realise them. I look forward to working with Everyone Active to inspire many more people to take part in sport and physical activity over the coming years ahead."

David Bibby, Everyone Active Managing Director, said: "The Westway Trust is such an exciting and dynamic charity that has done some truly pioneering work in sports and physical activity in West London. The mix of sports available across the estate is staggering given its location."

Work on the new facilities, which will be completed by September 2017, will see more than £3 million spent on improving the buildings and nearly £700,000 spent on new equipment. Users of Westway Sports and Fitness will get brand new changing rooms, bigger gyms with new equipment, a new street-side café and a larger bouldering area within the climbing centre.

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We must fight to preserve and protect National Health Service

AN ALTERNATIVE VIEW by Councillor Robert Atkinson

WHILE needs are constantly rising - due in large part to our ageing population - the NHS is now experiencing the worst financial squeeze in its history and if no action is taken faces a shortfall of £20bn by 2020-21.

But the pressures on the NHS are not simply financial, and in tackling the overlapping pressures that the service faces we must be careful not to resist all change. The NHS is not perfect and all proposed changes must therefore be carefully considered, evaluated and explained.

After three terms of a Labour government where the NHS was generously financed under the Tories the overall NHS budget is now well below the European average and this is main cause of growing Trust deficits.

Put bluntly, the Tories are making it impossible for the NHS to do its job despite an overwhelming wish from the electorate that it be given the funds to do so.

Locally, the 2016/7 deficit for Imperial Healthcare NHS Trust is now projected to reach £52m, and, in addition, the Trust has to find £54m in 'Cost Improvements'. Our local Clinical Commissioning Groups are deemed to be 'over-funded' and will see their budgets fall by 10 per cent over the current funding period.

And simultaneously the 'Better Care Fund', intended to shift money from hospitals to the community, is in many places simply plugging holes made by cuts in local authority support for social care. - i.e. The home and community based services which help patients be discharged safely from hospital or which can prevent them from having to be admitted in the first place.

So changes are necessary and not all change to the NHS has been wrong. The concentration into fewer, better, stroke and trauma services has undoubtedly already saved lives, and the building up of primary and community care outside hospital (which was the underlying philosophy of the Darzi review under the last Labour government, and which envisaged a big expansion of diagnostic and treatment outside of hospitals) were both good initiatives.

And at one level, the current NHS Sustainability and Transformation Plans (STPs) are intended to drive forward that agenda, BUT a lot has happened since the original Darzi review was set out.

As money has drained out of both the NHS and social care, changes are being funded by cuts elsewhere. Nonsensically, 'Shaping a Healthier Future' for NW London envisages the closure of a number of Accident and Emergency units in areas where demand is rising exponentially, and well before alternative community based services are fully developed and tested. Two A & E departments have already closed and two more are scheduled for closure.

And of course we have seen all this before. When long-stay hospitals closed in the 1980s without adequate 'care in the community' being available - the essence of a good idea proved to be catastrophic in practice.

So the authors of the current reorganisation proposals must expect a wave of public cynicism.

RBKC Council is currently considering the STP proposals but Ealing and Hammersmith Councils have already declined to endorse them.

However despite RBKC's welcome, if cautious, questioning of NHS England's ambitions to remove Congenital Heart Disease Services from the Royal Brompton Hospital - an internationally known centre of Excellence, there has certainly not been an open and honest presentation to the public of the scale of the financial pressures/cuts, under which NHS further reorganisation is currently taking place. Nor has there been effective public scrutiny of the impact of changing patterns of demand.

The NHS does need to continue to change. Developments in treatment and changes in the population make that essential - but it will struggle massively without considerable extra investment, not only in acute/hospital services but also in primary, community, social and mental health care services.

We also need to ramp up measures to prevent illness and promote well-being - such as tackling air pollution and obesity, organising better mental health interventions, and give urgent priority to reducing health inequalities.

In the meantime, the worry is that the hospital changes - which affect us in RBKC rather less than they do in Hammersmith, are being driven more by the need to cut costs and generate receipts from land sales than by a proper holistic plan to improve health care.

In this secular age, our NHS is frequently cited as the nearest thing we have to a national religion. And even under these huge challenges there remains much to value and be proud of in our NHS. So we must fight and fight again to preserve, protect and improve it.

Cllr Robert Atkinson - Labour Group leader RBKC



Celebrating Middle Eastern and North African art

Angela McConville, Westway Trust Chief Executive, talks about the Trust's involvement with the Nour Festival of contemporary art and culture from the Middle East and Africa and why it is important to reflect the experiences of every part of the North Kensington community.

LAST week the annual Nour Festival began in venues across the Royal Borough of Kensington and Chelsea.

The festival celebrates contemporary arts and culture from the Middle East and North Africa and, given its significance to the many people from that region living and working in North Kensington, Westway Trust has provided sponsorship again this year.

Nour partially falls during Black History Month and it is a reminder of the need to reflect and value the experiences of all black and minority ethnic people locally through our work and throughout the year.

Nearly half of the learners on Westway Trust's adult education programmes last year were migrants from the Middle Eastern and North African.

Those programmes support people, some of whom have been fleeing war and may have limited access to education in the past, in learning English and in creating pathways to employment as they build a new life in this welcoming part of London.

We are keen to connect our learners to local cultural opportunities and I'm pleased to hear that some people are taking part in creative workshops run by Nour and a few will be participating in one of the productions, Plays of Love and War, which runs from 21st October to 6th November at bay 58, the theatre bay on Acklam Road.

Iman Aoun is Artistic Director and founder of ASHTAR Theatre which is putting on Plays of Love and War and was the first theatre school for young people in Palestine. He recently told our team that, "It was created at a time when some Palestinian youth felt they had lost their dreams, hopes and sight of their horizon. Theatre for us was one way to re-establish their hope, self-confidence and to give them a clearer path in their lives. It was an essential platform for their dreams to be tested in a safe environment."

The company grew alongside its students to become one of the foremost theatre

companies in Palestine and 25 years later it is internationally renowned. In 2012, they were invited by Shakespeare's Globe to participate in the prestigious Globe to Globe Festival which saw 37 Shakespeare plays performed in 37 languages.

They performed Richard II in Palestinian Arabic to wide acclaim and it elevated them to even greater recognition.

Iman told us they were honoured by the opportunity: "It is vitally important to show our culture and convey our message of love, beauty and war, to present our reality and political point of view that is usually suppressed by the media and the occupation and to communicate with Londoners that we are a lively nation that strives for justice and peace."

This year as part of Nour Festival they're back in London to perform with London based theatre company Border Crossings. Plays of Love and War is actually two plays, This Flesh is Mine, first performed in 2014 in Ramallah and London, and the world premiere of its companion piece, When Nobody Returns. The plays, by Brian Woolland, are based on Homer's Iliad and Odyssey but have parallels with the story of Palestine.

I was interested to hear what Iman said about the plays being relevant to London and that their North Kensington venue is particularly appropriate.

"It's so important that these plays are being performed in London because we are re-telling history from the point of view of the defeated and not presenting the rhetorics of the winner."

"We're presenting them in a truly unique space and the more time we spend there the more sense it makes to be performing them there. The space is vast and echoes the reality of our daily life, with the wall and the drones of war that are constantly drilling in our ears. The experience will be like stepping into the Middle East but in West London."

It's terrific that Westway Trust is supporting Nour Festival again and that this reflection of the Middle-Eastern and North African experience, which is shared by so many of those living in North Kensington, has been brought to the Westway. The festival runs until November 6 and you can get more information and tickets at www.nourfestival.co.uk.

NEWS FROM NICK



Leader of Kensington and Chelsea council, Nick Paget-Brown, comments on why tenants should not have put up with substandard conditions

Bringing poor landlords to book

It's both troubling and pleasing for me to note that since the beginning of the year legal cases taken by the council have seen landlords and property companies fined in excess of £237,000.

Of course in an ideal world all landlords would meet their obligations to tenants and everything would be just so. Unfortunately this is not always the case. Amongst all the good, law-abiding landlords you will find some bad apples out there in the private rented sector: we certainly have and some tenants' experiences were highlighted in a recent report into the sector by the Kensington and Chelsea Social Council.

Our officers spend a lot of time out inspecting properties and see all sorts of things in the course of their work. Sometimes where they see that standards are not being met they can deal with it and put things right for tenants by having a word with the landlord and advising on what needs to be done. Usually it ends well for both the landlord and the tenant.

But sometimes things are so bad, or even so dangerous, that advice is not good enough. Some landlords have properties that are plain dangerous or unhealthy for anyone to live in. Recently our officers saw a large flat subdivided into basically not much more than doss house-style cubicles. The tenants paid £800 a month for the privilege of living in cramped conditions lacking adequate fire safety equipment. Throw in an unsafe boiler and you can see why action had to be taken and in this case that action was immediate when officers served something called a Prohibition Order to prevent further use of the flat. I am glad to say when the case came to court the magistrates took an equally dim view. Our specialist officers, based in Environmental Health, do their utmost to make sure no landlord gets away with poor practice. This year they have had some very good results in court which have seen landlords fined, in some cases very heavily, for disregarding their obligations.

We have prosecuted when we found properties with inadequate fire precautions such as faulty alarms, smoke detectors and a lack of fire doors. We have taken action over unsafe boilers and flues that posed a real threat to people living in the property.

In one case, after tenants escaped a property following a fire, we discovered that the flat had no fire doors or proper alarm system. This is completely unacceptable.

Tenants should not have to put up with such poor conditions. And if we have anything to do with it they won't. If you are living in private-rented accommodation in Kensington and Chelsea and are worried or concerned about conditions then get in touch with our Environmental Health department 020 7361 3002 or email environmental-health@rbkc.gov.uk.

If you are a landlord and are in anyway unsure of your legal duties regarding fire safety in your property then go to <https://www.rbkc.gov.uk/housing/living-healthy-homes>

It's important that we continue to work hard to make sure bad landlords are brought to book. We need to do this on behalf of tenants, sometimes quite vulnerable people who cannot always fight their own corner. I also want us to do it because it's not right that, when so many landlords work hard to do the right thing a few think they can make money while cutting corners

To contact the Leader of the Council, Cllr Nick Paget-Brown, email theleader@rbkc.gov.uk

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Spooky sleepover at Stamford Bridge

CHELSEA Football Club is going for ghouls - planning to give fans the creeps by opening up Stamford Bridge for a "spooktacular" Halloween sleepover this weekend which will include a hair-raising visit to the "haunted" dressing room.

The club is inviting accompanied children and adults to dress up in their scariest costumes for a possibly-sleepless night in the Chelsea FC Museum on Saturday (October 29th).

"Bring your trusty torch as we tip-toe through the haunted halls of Stamford Bridge after dark, searching for frightening fun and scary surprises," said a club spokesman.

"We'll pass through the petrifying press room and take a trip to the creepy changing room, where our superstar players get ready for each match by day - but plays host to ghosts by night.

"After escaping the tunnel of terror you'll emerge at the hallowed pitch where it's believed all the local vampires, ghouls and monsters meet for a moonlit match.

"If that wasn't enough, there will be spine-chilling competitions and ghastly games played into the night. The following day, there will be breakfast for anyone who can



vised to bring an evening snack as food will not be provided until breakfast - if you can last it out that long.....

Chelsea's scary night for ghouls-keepers is just one of a novel variety of ways to mark Halloween in the capital. London & Partners, the Mayor of London's promotion company, has made a selection of some of the most unusual:

A London & Partners spooksman said: "Let your inner thrill-seeker come out from the dark this All Hallows' Eve, and hop on board the fastest boat in London. The Thames Rockets will take you on a 50-minute hair-raising blast through the capital, with a spooky skipper guiding you down the River in the dark of the night for their Thames Thriller experience.

"If you prefer to stay firmly on land, then head down to the boo-tiful Hampton Court Palace, for a gruesome ghost tour of the regal residence. Experience the eerie atmosphere of the palace, as you dare to be led through its grounds in the dark.

stomach it.

"All guests are invited to dress up in their best Halloween costumes - the spookier the better."

Guests are required to arrive by 7pm on Saturday for the ghoul-scoring event, which is priced at £40 for children and £20 for adults. Children must be accompanied by an adult. A maximum of five tickets, which includes a ticket for a parent or guardian, can be booked by email at tours@chelseafc.com.

Those souls brave enough to bear a night at the museum are asked to bring a sleeping bag and mat, pillow, toothbrush, torch and clothing to sleep in. Guests are also ad-

"Visit the Home of Halloween, the London Dungeon for their multi-sensory Witch Hunter show. Discover 1,000 years of London's dark history in nineteen shows, featuring some of the greatest villains and rogues, two thrilling rides and plenty of startling surprises.

"Who said that frightening fare doesn't taste good? Enjoy a bewitching, Halloween-themed afternoon tea in the stylish setting of London's Hilton on Park Lane, with a wicked selection of freshly prepared sandwiches and delicacies.

"Hold your nerve at a private viewing of psychological hor-

ror film, The Shining at One Aldwych's luxurious screening room. Replace popcorn with a glass of chilled champagne and enjoy a three-course meal at Indigo restaurant.

"At the Booking Office Bar and Restaurant, live jazz will entertain guests, as they toast the 150th anniversary of Madame Clicquot's death. Dressed in Victorian gothic attire, soak up the surroundings and celebrate champagne's most emblematic woman.

"For a formal occasion with a difference, visit the Museum of London Docklands for a sit-down candle-lit dinner and creepy talk, before embarking

on a haunted ghost tour around the building to walk off your meal.

"And the National Gallery will be hosting a special Halloween late, celebrating the darker side of their latest collection. While your face is painted with sinister shades to the background of macabre folk music, visit the pop-up bars around the gallery, and explore how paintings have been inspired by tales of darkness."

For more information about what's coming up in London this Halloween:
www.visitlondon.com/Halloween

One hundredth of a parking space for every driver in the capital

THE extent of London's car parking crisis has been revealed as new research shows that more than 60 people are scrapping for every available space in the capital.

There is now little more than one hundredth of a parking spot for each Londoner, with motorists finding it harder and harder to find a bay.

An analysis by driveway sharing service Spacehopper highlighted the shocking extent of Londoners' parking woes.

There are just 127,969 accredited spaces in the capital, one for every 66 people living in London.

Spacehopper is helping to connect drivers so they can share private parking spaces and

escape the race to a bay.

Director Alex Walker said: "Peer-to-peer parking has the potential to reduce some of the worst congestion in towns and cities.

"Waiting in a traffic bottleneck just to get into a busy car park is a waste of time but by distributing the spaces across a wider area, fewer cars are travelling to the same place."

The study also revealed that, across the UK, an area five times the size of London's Royal Parks is currently occupied by public car parks.

This expanse of tarmac is bigger than cities such as Stoke-on-Trent and Brighton & Hove, and twice the size of Oxford.

Are you interested in adoption?

BIG-HEARTED residents wanting to adopt a child can find out about the adoption process and what support is available at two information events being held at Kensington Town Hall on Thursday November 24 between 10am and noon and 6pm and 8pm.

The events are organised by the Royal Borough of Kensington and Chelsea, Hammersmith & Fulham Council and Westminster City Council.

"Many children in foster care, who are waiting for adoption, come from a black or minority ethnic background and form part of a sibling group. They are often more than four years old and some may also have a disability," said a spokesman.

"Wherever possible the councils seek to place siblings together as the bond between the children is special and is often the most consistent relationship they have experienced.

"Unfortunately sibling groups often wait the longest to be placed, as adopters are often con-

cerned about whether they will be able to manage the demands of more than one child joining their family at the same time."

The push to encourage adopters for siblings supports this year's National Adoption Week Campaign.

Speaking about the rewards of adoption, a local mum, Linda, who has three biological children and adopted a brother and sister; the boy has a disability, said it is hard work but the rewards are many.

She said: "With a total of five children - three boys and two girls - life is by no means a walk in the park but they have guaranteed me a lifetime of happiness."

Councillor Elizabeth Campbell, Cabinet Member for Families, said: "We have young children, who are part of sibling groups, looking for a permanent family. As Linda says, it will be a challenge but the rewards are great."

Singers performing for homeless charity

THE Kensington Singers will perform 'Tis the Season' to raise funds for a local homeless charity on Monday December 5th.

The West London community choir is to hold a glittering winter evening concert at St John's Church, Notting Hill, to raise funds for Glass Door, starting at 8pm.

The choir, which is conducted by Hannah Brine and accompanied by Noam Galperin, will be singing a whole host of festive favourites.

"Expect gorgeous harmonies and spine tingling melodies to get you in the mood for the season ahead," said a spokesman for the choir.

The singers will be joined by special guests Capital Chorus, an award winning all male a cappella group from Ealing.



Musical director Hannah Brine said: "I am so excited to welcome Capital Chorus to perform with us. They are a wonderful choir and it's such a joy to share our music making with the local community.

"We have raised funds for Glass Door in the past and we all very much support their vital work providing a place to stay and some comfort for the homeless in

West London. We would like to invite local people to come to our concert, enjoy some high-quality music and help us raise some funds for such a worthy cause."

Tickets: £8/£6 concessions in advance or £10/£8 concessions on the door. Free for Under 5's. Tickets are available to purchase via: <http://kensington-christmas.bpt.me>

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Met does away with two ranks

BRITAIN'S biggest police force will soon scrap two entire ranks, despite increases in serious crime - including Chief Inspectors.

The cuts will see the end of Commander and Chief Inspector roles, in a bid to 'streamline' leadership.

The announcement, from London's Metropolitan Police Service, comes after latest crime figures show an increase in gun crime, knife crime and murders in the capital.

As part of plans to transform the organisation, two of its eleven ranks will be phased out by summer 2018.

The rank of Commander will not appear in the new leadership model, and the Met will also move to a single inspecting rank, removing the position of Chief Inspector.

Deputy Commissioner Craig Mackey said: "The Met has always adapted to the challenges of making London the safest global city.

"This change will allow more agile decision-making and better communication as we transform ourselves for the challenges of policing in a digital age.

"I am hugely grateful to all the officers who currently hold these ranks, and we will continue to value their commitment to the organisation while we introduce a new structure that is right for the changing demands on policing."

The Met say, by reducing the layers of hierarchy, officers will be given more freedom to make decisions and spend less time briefing upwards and waiting for decisions to come down the chain of command.

A pilot, which has been running in Westminster, has already shown that streamlining leadership can lead to more effective decision-making, police say.

Jewellery theft

A GRIEVING widow has been left "devastated" after half a million pounds worth of jewellery was stolen from her Westminster home.

The victim, a woman in her sixties, came home to find her precious jewellery gone.

Her late husband's carer, who stayed on after he died to look after the house, was also nowhere to be seen.

Police want to speak to Rowena Laysa Manuel, also known as Nina, in connection with the theft.

The 46-year-old had looked after the victim's husband when he was terminally ill.

A butterfly diamond pendant made by the woman's late father valued at £250,000, her solitaire diamond engagement ring valued at around £50,000 and a pair of two-carat solitaire diamond earrings were all taken.

A large gold and silver coin collection, worth more than £200,000 and belonging to the victim's husband, was also taken.

Detective Constable Nikki Hubbard, from Westminster's serious crime unit, said: "The victim is totally devastated by the loss. She is still grieving for her husband and the ring was something that felt close to her husband.

"The effect on the victim has been tremendous. She has lost her independence and is in constant fear."

Ms Manuel is Filipino, around 5ft 4ins tall and wears a hearing aid.



A confetti storm rains down on the crowd in Trafalgar Square as they show their appreciation for the Rio 2016 Olympic and Paralympic athletes

London's victory parade for 'inspirational' athletes

THE Mayor of London, Sadiq Khan, said he felt privileged and humbled to attend the Olympic and Paralympic victory parade in Trafalgar Square last week.

The Mayor, who said the athletes had "inspired millions of people" was among a more than 6,000 strong crowd who turned out to cheer the Rio 2016 heroes.

Team GB won 67 medals in Rio, two more than they gained at London 2012, while the Paralympians won 147 medals - 27 more than four years ago. Their medal count was the highest since National Lottery funding was introduced for elite athletes in 1997.

The parade in London last Tuesday followed a ticker tape welcome the previous day in Manchester.

Several of the athletes addressed

the crowd from the stage, paying tribute to the support they had received.

Paralympian Richard Whitehead MBE said the event was "amazing" and called London "a special place for sport".

Swimmer Adam Peaty, who won Team GB's first gold medal and broke his own world record at Rio, said seeing the number of spectators in Trafalgar Square meant "so much" to him.

After a performance by The Vamps, which saw many of the athletes dancing on stage, the medal winners were invited to a Buckingham Palace reception to enjoy canapes and champagne with HM The Queen, the Duke and Duchess of Cambridge and Prince Harry.



Helen Glover takes a selfie as Team GB athletes dance to The Vamps in Trafalgar Square



Patriotic crowds lined the square to cheer the athletes



£222,000 bottle of brandy sold

A BRITISH brandy business is toasting a staggering result after selling a bottle of vintage cognac for £222,000.

The bottle of Massoungnes 1801 Cognac, under its Hermitage Cognac label, has been owned by Brandy Classics for more than 20 years.

Six months ago the three-quarter gallon bottle was put on display at Hedonism Wines in Mayfair.

And the upmarket off licence has now sold the spirit to a buyer from the Far East for the record-breaking sum.

The cognac, which was barrelled in 1801 and bottled around 50 years later, is thought to be the most expensive brandy ever sold.

David Baker, who founded Brandy Classics in the 1980s, said: "For something of that value to actually be sold took us all by surprise - it is all very exciting."

"The shop, who we do deals with regularly and put many of our produce on their shelves, called us saying that someone was keen on buying the imperial three-quarter gallon bottle."

"And within the hour, much to their shock and excitement, they announced that the gentleman had bought the cognac, which was fantastic news."

"Usually when we sell bottles that are in the thousands we usually sell to hotels so this was certainly different."

"We could not quite believe it and it is understandable. Although we have been going for all of this time, it is not every day that you sell something for nearly a quarter of a million pounds."

"It is a very, very good price and it created a certain amount of elation."

Mr Baker bought the cognac near Aigre in South Western France, from Marie-Antoinette des Allées, Comtesse de la Bourdeliere, who is a direct descendant of Louis VII.

The Comtesse is the last remaining ancestor of the French true Royal blood and directly connected to the English monarchy.

Her estate was devastated by disease in the 1870s and the grandfather of the Comtesse decided to pull up all the vines, planting cereals at the time as they were a more profitable crop.

During its heyday, the drinks would be on the table of aristocrats across Europe. Today, just 30 hectares of the original estate remain.

The £220,000 price comfortably tops the £148,000 paid for an 1805 bottle of cognac last year.

Henry IV Dugnon Heritage Cognac Grande Champagne is known to sell for more than £1 million, but this is due to its elaborate bottle rather than the drink itself.



Bieber's London pad - on one of the richest streets in the world

POP star Justin Bieber has moved into one of London's finest homes - which he is renting for more than £100,000 a month.

The singer's mega-mansion Heath Hall, on The Bishop's Avenue considered to be one of the wealthiest streets in the world, has 15 bedrooms, 13 bathrooms and 2.5 acres of gardens.

It is almost 30 times the size of the average British home and located on a leafy street home to diplomats, members of high society and billionaire tycoons.

The property is being rented through estate agents Knight Frank for £25,000 a week - which works out at £108,000 a month and £1.3 million a year.

But this is small change to Bieber, 22, who reportedly earned more than £30 million last year.

On top of the rent, Knight Frank would have charged an administration fee of £276 and referencing fees of £48 per person.

Aree Rand, partner at the high-end estate agency, said: "This is one of the capital's most luxurious homes and offers state-of-the-art facilities including an indoor and outdoor pool, a spa, tennis court, home cinema and wine cellar."

Poor choice for children's lunches at attractions says Soil Association

SOME of London's biggest family attractions are failing to offer proper healthy food and drink choices for children, an investigation has revealed.

The Natural History Museum, London Zoo and the British Museum were named among the attractions falling short when it comes to catering, according to campaign group the Soil Association.

It claimed that some major venues were serving up pre-packed lunchboxes and "dodgy ingredients", while others showed a "lack of transparency" about food sourcing practices.

The investigation found that three quarters of children's lunchboxes at 20 attractions nationwide did not include vegetable or salad options.

Half included muffins, cakes and sweet treats without any fresh fruit, the association's Out To Lunch campaign discovered.

A children's lunchbox at London Zoo was found to be contain up to 36 grams of sugar - 189 per cent of a child's daily allowance.

'Secret diners' also reported that sugary drinks were readily available and that few attractions provided fresh drinking water for children.

The campaign is now calling on popular London attractions to take steps to improve

cilities including an indoor and outdoor pool, a spa, tennis court, home cinema and wine cellar.

"Roads such as this continue to hold massive appeal amongst the rich and the famous, and this is one of the few areas in London to offer larger properties with huge, secluded gardens."

"The house also offers complete privacy, something essential for someone of Justin's pop star standing."

The home was previously used by a Chinese bank but underwent a no-expense-spared renovation in 2007, with 120 craftsmen working on the property.

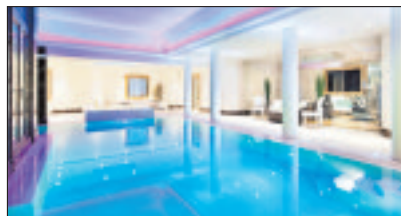
Twelve types of Italian marble and seven types of wood were used for the bathrooms while the snooker room, office, bar, library and grand staircase are all clad in oak.

The hand-carved marble basins were prepared in Italy before being transported to the property.

It was once on the market for £100 million but was eventually sold for around £25 million.



Heath Hall rented by Justin Bieber
Photo GlentreeEstates/SWNS



"I cycled 100 miles to help raise £26,000 for the local children's hospice"

Kirsty Hayward, East Ham, Receptionist at London City Airport.



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Wear your poppy and your hijab with pride

The Royal British Legion's Poppy Appeal in Kensington and Chelsea is appealing for volunteers to help raise money for the Remembrance cause (*writes Geoff Baker*).

The money collected through the Poppy Appeal provides support to servicemen and women and their families. Volunteers are needed to help not just with collecting but also behind the scenes organising collections, counting the money and banking it.

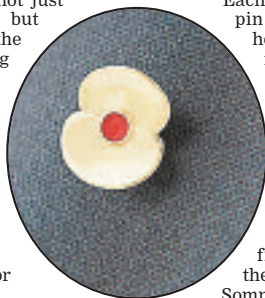
To volunteer to help the Royal British Legion contact Nicola Heywood email nahgc@me.com or 07949 441 662.

Gone are the days when you could only buy a paper poppy, a wreath or a wooden grave marker to support the Poppy Appeal – now the Royal British Legion has opened an absolute emporium of a gift shop where people can mark the Remembrance with tokens costing up to £500.

For this year's Poppy Appeal – which launches on Thursday [October 27th] – the Legion is introducing a wide range of ways to wear your

poppy with pride, from lapel pins made from shells and the mud from The Somme to poppy hijabs.

"In order to continue commemorating the lives of our Service personnel that were lost during the historic Battle of the Somme we have created the hand crafted solid brass Somme 1916 Poppy Lapel Pin," said a Legion spokesman.



Each £39.99 lapel pin (pictured here) has been fashioned by hand in the jewellery quarters of London and Birmingham and is made from British shell fuses fired during the Battle of the Somme and collected from the historic front line.

"The stunning red enamel in the centre of each poppy is made from a small amount of finely ground earth that was collected from Gommecourt, Hebuterne, Serre, Beaumont Hamel, Thiepval, Ovillers, La Boisselle, Fricourt and Mametz, and red enamel mixed together to create the iconic red colour," said the spokesman.

"Each piece offers a unique



The Poppy hijab - launch in 2014

opportunity to own a piece of the Somme. Each pin is engraved on the reverse with 'Somme 1916' and arrives in a lacquered wooden presentation box with an illustrated Certificate of Authenticity, together with a certificate commemorating the life of an individual soldier who fell during the Battle of the Somme from the 2nd to the 141st day.

"Minor surface imperfections and flaws may exist in the Somme 1916 Poppies due to the use of century old battlefield metal, but such only adds to the item's character, individuality and charm."

This year the Legion is also selling a rose gold and black diamond poppy lapel pin for £199.99 – and for £499.99 the same design is available as a necklace.

Other Poppy Appeal novelties include a Spitfire lapel pin for £69, Winston Churchill cufflinks for £50, earrings, polo shirts, poppy umbrellas, They Shall Grow Not Old wristbands at £24.99, a poppy swing dress for £39.99 and a poppy hijab.

The hijab was first launched in 2014 to coincide with the centenary of the first Muslim soldier being awarded the Victoria Cross for bravery as he fought for Britain in

the First World War. More than 400,000 Muslims battled alongside British troops in the war.

It was designed by Tabinda-Kauser Ishaq, a British Muslim who created the headscarf with the Islamic Society of Britain while studying at the London College of Fashion.

"The idea to do a headscarf came from knowing that many Muslims generally mark Remembrance Day," she said at the hijab's launch.

"We felt it wasn't that widely known. The number of Muslim soldiers who fought in World War One was even less known. We wanted to create something that illustrated this history."

"I thought it was a really simple and clean way of saying that I'm very proud of being British and Muslim without it being in anyone's face. We used a hijab because it's become what we automatically associate with Muslims."

Kensington kids top of the form

PUPILS at schools in the Royal Borough of Kensington and Chelsea have achieved the best GCSE results in London, according to provisional figures released by the Department for Education.

In total 70 per cent of pupils in the borough's secondary schools achieved five or more A* to C GCSEs (including English and mathematics), the best result in London and fifth best nationally.

The national average for maintained schools was 53 per cent and the average for inner London was 58 per cent.

The borough is ranked top nationally for a new measure which charts pupils' progress across eight subjects. Progress 8 measures a score against what was the expected attainment of the pupils compared with their prior attainment at primary school.

Kensington and Chelsea has also topped the London Attainment 8 table and is ranked at four nationally.

Attainment 8 is the pupils' average achievement across these eight subjects: English, Mathematics, three other English Baccalaureate (EBacc) subjects (sciences, computer science, geography, history and languages), three further subjects, which can be from the range of EBacc subjects, or can be any other GCSE or approved, high-value arts, academic, or vocational qualification.

Councillor Emma Will, the Royal Borough of Kensington and Chelsea's Cabinet Member for Education, said: "We knew in August that our schools' GCSE results looked to have bucked the national trend. These provisional figures show that this is indeed the case."

"Results like this can only be achieved by a tremendous amount of hard work by teachers and pupils and once again confirms the high standards found in Royal Borough schools."

Spooky tales in the libraries

KENSINGTON and Chelsea Council has organised a range of library events to keep children amused while off school for half-term.

The week kicks off with Canela Fina! telling the story of Mexican Halloween in both Spanish and English.

Through this interactive storytelling session children are able to discover how people celebrate this traditional festival from México. There will be spooky songs and dancing sugar skulls.

Children aged four and over are welcome to come along in fancy dress and free places can be booked at any of the libraries. The sessions take place on the following dates and times:

Tuesday 25 October, 11am to 11.45am (Chelsea Library)

Wednesday 26 October, 11am to 11.45am (Kensington Central Library)

Thursday 27 October, 11am to 11.45am (North Kensington Library)

For more information on the other half-term events available visit www.rbkc.gov.uk/libraries



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Above: The Churchill cufflinks, Below: The Spitfire pin



Met police in a crackdown on hate crime in the capital

BY JACK DIXON
jack@londonweeklynews.co.uk

LONDON'S police officers visited community groups at synagogues, mosques and gay clubs last week in a bid to reverse the shocking rise in hate crime across the capital.

The Met encouraged victims of abuse to report physical attacks, bullying and harassment during a week-long blitz on hate incidents.

Officers visited places of worship as well as centres of the gay community as part of a stand against abuse to mark National Hate Crime Awareness Week.

They will also target the sources of anti-Semitism and Islamophobia in an effort to slow down the surge in hate offences.

Over the last 12 months the Met has reported a rise in all areas of hate crime, with a shocking 117 per cent increase in offences against disabled people.

Islamophobic hate crime has also shot up by almost 65 per cent in the last year, while homophobic offences are up by nearly 13 per cent.

The Met believes the increase could be down to a growing willingness of victims to report hate crime incidents.

But it has also pointed to world events, such as the Orlando night club shootings, as possible trigger causes.

Commander Mark Chishty, the Met's lead for community engagement, said: "We are committed to tackling hate crime in all its forms,

whether it's on the streets, in the community or on the transport network.

"We have long since recognised the impact of hate crime on communities and the hidden nature of this crime, which remains largely under-reported and we stand together with policing partners, colleagues and groups to investigate all hate crime allegations, support victims and their families and bring perpetrators to justice."

Met chiefs have flooded local community safety units with more than 900 specialist investigators dedicated to rooting out hate crime.

They have also promised to place extra focus on gathering evidence and technology to hold offenders to account.

Commander Chishty added: "We would appeal to anyone who witnesses or suffers any hate of

any type to immediately report it to us so that we can quickly take action and catch those who are responsible."

London Mayor Sadiq Khan was quick to endorse the Met's work during National Hate Crime Awareness Week.

He said: "London today is more diverse than ever and I am incredibly proud that we don't just accept our differences, but celebrate them.

"There is simply no place in our capital for hate crimes of any for and I will not tolerate them.

"We must stand together and anyone who experiences or witnesses abusive behaviour should report it to the police immediately."



The Bishop of London Dr Richard Chartres, Camilla Duchess of Cornwall, Chairman of the restoration fund Tim Ingram and CEO Sian Harrington

Duchess presents a medal to the retiring Bishop of London

THE Duchess of Cornwall was guest of honour last week at a Tudor themed dinner at Fulham Palace Trust in support of the current restoration project Discovering the Bishop of London's Palace at Fulham.

Speaker at the dinner was The Rt Revd and Rt Hon Richard Chartres, Bishop of London.

Her Royal Highness met guests, including staff and supporters, and presented the Dr Chartres with the Bishop Compton's medal in recognition of his support for the Trust. The dinner marked Dr Chartres' final public appearance at Fulham Palace as the Bishop of London before he retires from his post in February 2017.

Guests including Sir Timothy and Lady Sainsbury, BBC presenter Sophie Raworth and Fulham Palace patrons, friends and supporters, arrived through the Tudor Courtyard for a drinks reception in the Bishop Terrick drawing room before enjoying a sumptuous dinner in the Great Hall which replicated, on long refectory tables, a great feast during the Tudor period.

To complete the evening there was entertainment in the form of 16th century songs by scholars from All Saints Parish Choir.

Guests learnt about the £3.7m restoration project which will restore the iconic Tudor Quadrangle containing the 15th century Great Hall,



The Duchess chats to TV news presenter Sophie Rayworth

create a new orientation gallery and exhibition space, provide room dressing, objects, and interpretation in historic rooms and improve orientation and access.

Fulham Palace Trust is actively fundraising to deliver the restoration project alongside funding from

the Heritage Lottery Fund.

The restoration campaign received a boost this month when law firm Russell-Cooke Solicitors announced they were renewing their corporate partnership with Fulham Palace.



■ FULHAM Palace is the historic home of the Bishops of London. For centuries, the palace and surrounding estate served as a country retreat for the bishops and their families before becoming the bishop's permanent residence in the early 20th century.

The last bishop moved out in 1973, and the palace and 13 acre botanical garden are now managed by Fulham Palace Trust, an independent charity dedicated to the ongoing preservation, restoration and interpretation of this historically important site.

Pictured is the Tudor Courtyard which will be restored during the £3.7m restoration.

Trafalgar Square on silver coin

THE Royal Mint has featured a 'snapshot' of London's Trafalgar Square on a limited edition £100 fine silver commemorative coin – the third in a collection celebrating some of Britain's most familiar landmarks and monuments.

The square was named to commemorate the victory of Admiral Horatio Lord Nelson over the French fleet at the naval Battle of Trafalgar,



which took place on 21 October 1805 off the Spanish coast near Cape Trafalgar. Admiral Nelson lost his life during the battle.

The Trafalgar Square coin, containing two full ounces of 999 fine silver, is not designed to be spent and will not be entering general circulation.

Following on from the launch of the popular Big Ben and Buckingham Palace coins, only 45,000 are to be minted, each available at the price of £100.

Offer ends 31 December

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The **South London Press's** campaign to tackle the stigma around mental health and raise vital funds towards life-changing treatments is just two weeks old and already your cash is flooding in.

We have teamed up with local charity Lambeth and Southwark Mind to shine a light on the hidden health problems in our community and make a real difference to thousands of lives.

Our **Change Is Possible** appeal aims to banish many of the stereotypes and misconceptions that surround mental health.

But we are also on a mission to raise tens of thousands of pounds for Lambeth and Southwark Mind, whose staff, trustees and volunteers work tirelessly every day to improve the health and wellbeing of some of south London's most vulnerable people. Here, reporter **Jack Dixon** meets a group of London singers – and their mentor – who are discovering that music can be a bona fide medical treatment for those living with long-term mental health conditions



Making music a powerful aid for healing the mind

People often fall back on their favourite songs during a moment of crisis – a soothing tune or a well-written lyric can be the perfect remedy for stress, pain or sadness.

But a group of London singers believe music can be even more than that: a bona fide medical treatment for those living with long-term mental health conditions.

Composer Sergio Lopez Figueroa runs regular 'Humming in Harmony' workshops at the Westminster Music Library in Buckingham Palace Road – and he is beginning to expand the groups to other parts of London.

The sessions are built upon a series of vocal exercises designed to train the brain to block out extraneous sound and focus on the here and now.

A key part of the practice is group humming and participants are encouraged to build delicate vocal harmonies together.

Mr Figueroa, 50, says the simple process of making music can go a long way to healing the mind – primarily in a therapeutic sense but also by furnishing our artistic creativity.

He believes humming can be used alongside other mindfulness techniques to conquer stress, anxiety and post-traumatic conditions.

"There are lots of treatments available but there are none that bring physical and

mental wellbeing together," he said. "I believe that through mindfulness exercises and the power of singing we can actually change our bodies physically. This is not like face-to-face group work where people discuss their problems. It is more about abandoning thought and giving way to feeling."

Mr Figueroa, who lives in Greenwich, says the workshops have helped people cope with everything from basic breathing problems and recurring headaches to crippling social anxiety disorders and work-related stress.

He wants to carry out more research into ways that music can be harnessed to heal the mind, warning that mental health issues at work are costing London's economy millions of pounds every year.

"We are talking about a huge loss to the economy but this type of activity might be very useful," he said.

"It does not matter where you are on the scale – a top tier chief executive or an entry-level employee – everyone can benefit from this type of treatment. The humming gives people a sense of place and belonging, encouraging them to build meaningful relationships in a social environment.

"We see people who are often withdrawn and quiet become more expressive as they gain confidence and find their voice.



Composer Sergio Lopez Figueroa runs regular 'Humming in Harmony' workshops at the Westminster Music Library in Buckingham Palace Road – and he is beginning to expand the groups to other parts of London

"This aim of empowering people to help themselves – rather than telling them what to do in a patronising tone – is a totally new approach to mental health."

Mr Figueroa was born in Gran Canaria before moving to Italy and then the UK to study music.

He runs the free workshops alongside his day-to-day role as a music and drama tutor at Lewisham Southwark College, as well as commissioned work

as a composer.

He first became aware of the healing power of music as he struggled with his own physical and mental health problems.

After being dealt a double diagnosis of diabetes and a congenital heart condition, he developed debilitating stress and anxiety issues.

Inspired by the music of Bach, he turned to sound as a means of coping with his difficult circumstances.

He says the vibrations caused by constant humming can be healing in themselves – one lady even claimed to have been cured of a migraine after just one session.

But the longer-term benefits are linked to relaxation, focusing the mind and switching off from the hustle and bustle of our busy lives.

"I love London but it is a stressful place to live," he added. "People here are working under pressure and the liv-

ing conditions for many are horrible.

"It is a busy and noisy city – but this practice is about embracing the idea that you can hum to the sounds around you and not fight with the environment."

Mr Figueroa says he wants to make London the world's first "humming city" by rolling out the workshops across the capital.

His regular sessions attract groups of between eight and 12 people but he now wants to work with people who have long-term health conditions as well as specific groups, such as breastfeeding mothers, to discover more about the potential of musical healing.

"Music is part of everyone's life and we invite people to bring their own songs to the group, songs that have made a difference in their lives," he added. "Not being heard is a big part of the problem for many people who live with mental health conditions. I want to help people connect with themselves and their musical being because everyone can have this experience."

For more information about the group visit <http://bit.ly/1ToUWAH> or the 'Humming in Harmony' Facebook page

Meet the team at Mind... the charity dedicated to ensuring that no one has to face a mental health problem on their own

Ed Francis

Head of Development

Ed plays a leading role in any activities that can help to grow the charity Mind – in terms of income and profile. Much of his day-to-day work includes sourcing fundraising opportunities but he also oversees system upgrades as well as playing a key role in coordinating our Change Is Possible appeal. With a background in professional fundraising – Ed previously worked for the Prince's Trust – he was inspired to make the move into mental health by joining the Mind team earlier this year.

"Mind is an organisation that is very close to and woven into the community that it helps," he says.

"I have worked for other charities that are more single-issue but I came to realise that mental health is often the underpinning factor that sits below many other problems."

Fergus Mooney

Group Facilitator

Fergus manages the charity's peer support group, helping people overcome depression, anxiety and a range of other mental health problems. The weekly sessions in Brixton enable clients to explore their issues with other like-minded people in a safe and secure space. Fergus, who previously worked in drug and alcohol recovery before joining the Mind team three years ago, also runs the charity's Friends In Need network and assists the Southwark User Council.

"Group therapy is a really fantastic medium, rather than the one-to-one meetings. The groups often have a more varied outlook," he says.

"Clients can come to



source solutions to their problems, share their personal experiences and build a support network within the Lambeth and Southwark community."

Michelle Rodrigues

Support Worker, Kindred Minds

In Lambeth and Southwark, a disproportionately high number of people from black and ethnic minority groups are users of mental health services – and research suggests that they receive a varied experience of treatment. Forced sectioning and restricted access to talking therapies are more common among minority groups, and there is a shortage of BME mental health practitioners.

Michelle works with a support group called Kindred Minds, which provides a meeting place for members of the BME community to share their experiences.

The fortnightly group is led by the service users themselves and can encompass any aspect of mental health.

"To gel with someone you need to be able to connect with someone who understands your experience – there has to be a community connection,"

says Michelle, who works with the group as a complimentary therapist and specialises in holistic massage.

Jane Walker

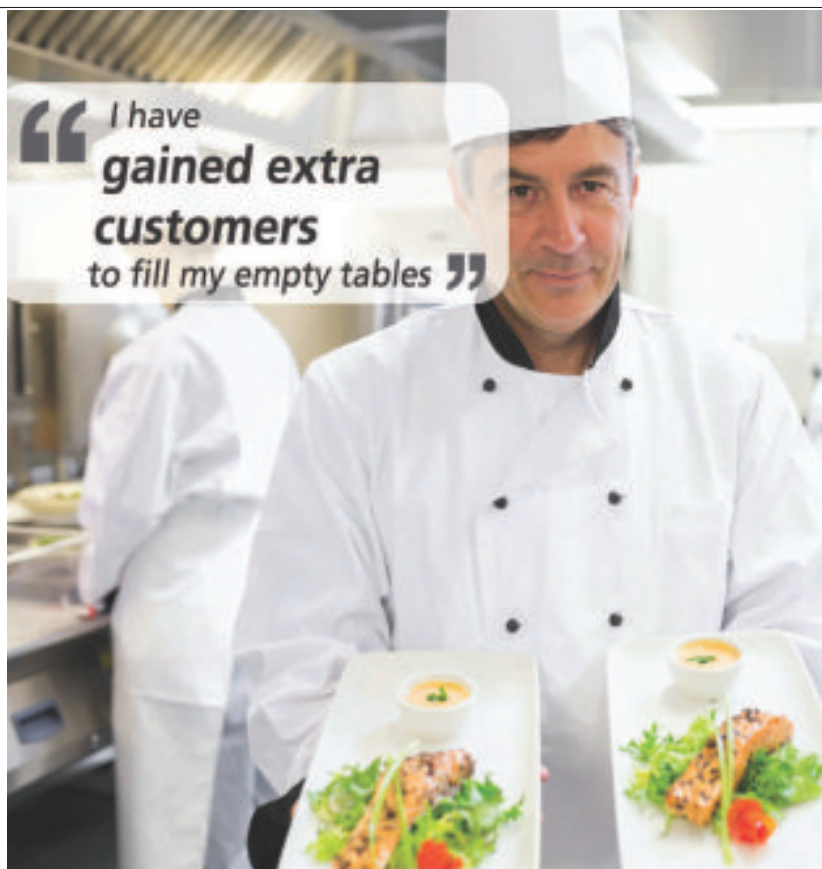
Counsellor; Peer Support Group Facilitator

Jane came on board with Lambeth and Southwark Mind in January last year and currently works as a co-facilitator for one of the peer support groups. She began training to become a counsellor in 2012 and qualified last year, while volunteering as a key worker with the CRI substance misuse rehabilitation service in Lewisham.

Having come through her own experience with alcoholism, she believes mental health and addiction go hand-in-hand.

"I have a lived experience of anxiety and depression, which has caused me a lot of distress and led to my addiction to alcohol," she says.

"But I have had a lot of help for my mental health problems and have been able to build a new life for myself. The help I received inspired me to want to give that to other people."



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BBC's Witchell risks prince's fury

BBC royal correspondent Nicholas Witchell has risked angering Prince Charles again – after asking an audience to vote on whether Camilla should be Queen.

The veteran newsman was once described by the heir to the throne as an awful man after he asked him about his upcoming wedding to the Duchess of Cornwall.

But Witchell has now inflamed the row again after he carried out an impromptu audience poll at the Cheltenham Literature Festival.

He asked the crowd if they felt comfortable with Camilla being Queen – and around half of them said no.

Witchell carried out his straw poll while interviewing royal biographer Andrew Norman Wilson at the event.

He was asking Mr Wilson about the Queen when an audience member asked if he thought Camilla would take the title when the Duke of Cornwall was crowned King.

The author said Camilla would – but Witchell continued to press him for his opinion

on whether she should take the title, before turning to the audience.

He asked the packed audience for a show of hands on whether they felt comfortable with the Duchess of Cornwall becoming Queen.

Nearly half of the 200-strong audience at the 10-day festival apparently said they would feel uneasy with Camilla taking the title.

One audience member said: “Witchell was interviewing AN Wilson and they asked if there were any questions



BBC royal correspondent Nicholas Witchell has risked angering the Prince Charles by asking an audience to vote on whether Camilla should become Queen

from the audience.

“One woman asked could Camilla become Queen. AN Wilson was quite adamant that if Prince Charles becomes King and his wife is alive then she would be Queen.

“Witchell tried to push him, asking him for his opinion on whether she should be, but he said it wasn’t for him to decide – so he (Witchell) did a straw poll.”

Royalist author Mr Wilson, 65, was being interviewed by the BBC correspondent at the literary festival before they took questions from the audience.

Oxford-educated Mr Wilson was asked by a female listener if he thought Camilla would become Queen. He answered: “If Prince Charles becomes King and his wife is alive then yes, she will be Queen.”

But Witchell challenged him, pointing out that she was named the Duchess of Cambridge rather than the Princess of Wales – the title associated with Diana.

Wilson answered: “That’s out of deference, perfectly proper deference to somebody we think of as Princess of Wales. It’s not because we don’t think she is Princess of Wales.”

But apparently Witchell continued to press him for his opinion on whether she should be called Queen, to which Wilson said it wasn’t for him to decide.

So the reporter turned to the audience and apparently admitted “I don’t know if I’m allowed to do this” before asking how many felt comfortable with Camilla as Queen.

Mr Wilson responded: “It’s interesting so many people feel discomfort, and interesting to see if it is reverting to the story of 1936.”

He was referring to the 1936 constitutional crisis when King-Emperor Edward VIII proposed to marry Wallis Simpson, a divorced American socialite.

But he said it was totally inappropriate to compare Wallis Simpson to Camilla.

During the talk, Wilson, who has penned books on Elizabeth II, said Her Majesty has survived by being dull and thrifty.

He reportedly said Prince Charles needed to stop complaining about being poor and consider giving the family



fortune – which he called a curse – back to the state.

Mr Wilson said: “If the Royal Family could only take a leaf out of the Vatican’s book and just say we, the great British people, are only too happy for them to live in the palaces beyond our grandest imagining, eat off gold plates if they want to, wear gold crowns in the bath if they want to, but it all belongs to us.”

He said preserving the

Royal Family’s wealth had even led to the Queen making terrible blunders, such as the mansion she gave to the Duke of York and Sarah Ferguson.

“Everybody, even if they are fervent monarchists, feels slightly tainted by it,” he said.

And Mr Wilson said the country should pay for the upkeep of the Royal Family but make sure that the Windsors know it isn’t their loot.

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Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

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Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
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Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 5TG

Fulham Chronicle

pick up points

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Hammersmith CHRONICLE

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Shepherd's Bush CHRONICLE

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Askew Road Library	87-91 Askew Road		W12 9AS

SHOWTIME



TONY Award-winning Broadway musical and West End hit *Million Dollar Quartet* has revealed casting for the red-hot rock'n'roll extravaganza which appears at Southbank Centre's Royal Festival Hall as part of the Winter Festival supported by NatWest.

Million Dollar Quartet plays a limited season starring Martin Kemp from Saturday December 17 to Monday

January 2. Former Spandau Ballet and *EastEnders* star Kemp joins the cast as legendary record producer Sam Phillips.

Martin Kaye plays Jerry Lee Lewis. Kaye played the role on the first North American tour of *Million Dollar Quartet*. Robbie Durham performs as Johnny Cash. His stage credits include *Billy Elliot* (Victoria Palace) and *Sunny Afternoon* (Harold Pinter Theatre).

Ross William is Elvis Presley, Matt Wycliffe appears as Carl Perkins and Katie Ray is Dyanne. Her stage credits include *Truly Scrumptious* in *Chitty Chitty Bang Bang* (UK tour).

Inspired by the true story of the famed recording session where Phillips, brought together Cash, Perkins, Lewis and Presley, the show includes more than 20 legendary rock'n'roll hits.

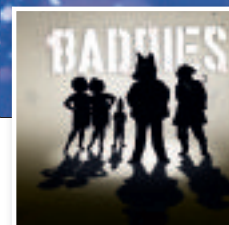


THERE are two fantastic shows at the Unicorn this Christmas. *Baddies: The Musical* is back from November 15. The Big Bad Wolf's in trouble – he's been ripped out of his story and thrown in jail for being too good at being bad. But playing the villain's the best part, everyone knows that.

Along with fellow offenders Rumpelstiltskin, The Ugly Sisters and Captain Hook, the

Big Bad Wolf is determined to find out who's decided to change the fairytale rulebook and why. How are you supposed to tell who the good guys are when there are no baddies around? This musical is for ages six-plus.

For children aged two to six, there's *Boing!* – a high-energy dance-theatre piece which capture the delirious excitement of two boys waiting for Father Christmas



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Roll up, roll up!

THE Moscow State Circus has returned to the UK with what is billed its greatest production to date.

The show is based on the Russian folklore story of Cvetik-Semivetik, or the flower with seven colours, by Valentin Petrovich Katayev.

Each of the petals represents a wish.

Wizard Wacko and his crazy sidekick Natalia Mezentceva invite the audience to a wondrous and mysterious enchanted garden, a place where dreams come true and a where magnificent feats of human achievement – “the like of which have never been witnessed in Great Britain before” – can be seen.

Our loveable buffoons guide us through this tantalising tale, granting wishes to Kushka Veslovskaya who plays Zhenya, surrounded by a multitude of flying, back-flipping, juggling, wire-walking and roller-skating performers.

The show features the award-winning Troupe Leontiv; Stynka on the horizontal bouncing Russian bar; Veslovskiy roller-skating revolutions; Trio Atlas on the floating globes; Olga Rozhkovskaya the wirewalker; Moscow flying jugglers and dynamic Diablos.

A spokesman said: “Don’t miss this amazing show, created especially for its first European tour, and all housed in a state-of-the-art, air-conditioned big top.”

For ticket details, visit moscowstatecircus.com or call Ticketmaster on 0844 856 5555.

The Moscow State Circus is currently at Clapham Common (south side, A205) – Windmill Drive, SW4 9AS until Sunday October 30.

Until Friday inclusive there are performances at 3pm and 8pm.

On Saturday there will be shows at 3pm and 6pm.

And on Sunday the circus will perform at 2pm and 5pm.



The Moscow State Circus is in London with what is billed its greatest production to date

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Panto magic

ANDREW Pollard is reunited with unforgettable villain Anthony Spargo, last seen as Count Fracula in *Red Riding Hood*, for *Peter Pan* – billed Greenwich Theatre's most ambitious, high-flying pantomime to date.

The story starts in modern-day London, where Wendy's great-granddaughter has fallen on hard times and is working in a fish market. Thanks to a sprinkling of pantomime magic, it won't be long until we find ourselves back in Neverland for an all-new adventure with Peter Pan and his arch enemy Captain Hook.

Pollard will be surrounded by an "astonishingly talented" new team this year.

Krystal Dockery, who made her debut playing *Cinderella* at the Lyric in Hammersmith, joins as

Tinkerbell. Peter Pan is played by Rory Maguire from the UK tour of *Shrek The Musical*. Wendy is played by Louise Young from *Mamma Mia*.

James-Paul McAllister, from the UK tour of *Priscilla Queen Of The Desert*, will be cropping up in a range of under-the-sea roles. And Hook's sidekick Smee is played by Sackie Osakonor who has appeared in *Joseph And The Amazing Technicolor Dreamcoat* and *The Island With Bear Grylls*.

A spokesman said: "Fly with us to Neverland where Peter Pan and Hook are once again locked into battle, where the ticking of a clock might just strike fear into the heart of a pirate, and where children never grow up."

Peter Pan is at Greenwich from Friday November 18 to Sunday January 8.



Greenwich Theatre stages *Peter Pan* – which is billed its most ambitious, high-flying pantomime to date

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Wicked celebrates an incredible 10 years

WICKED, the West End musical phenomenon that tells the incredible untold story of the Witches of Oz, celebrated an extraordinary 10 years at London's Apollo Victoria Theatre last month.

Over the past decade, *Wicked* has attained many accolades and achieved numerous milestones to become "one of the most popular West End musicals ever" (*London Evening Standard*):

- Already the eighth-longest-running show currently playing in the West End.

- On Saturday November 12 at 2.30pm, *Wicked* will become the 18th-longest-running show in West End theatre history, surpassing the run of the original production of *Miss Saigon* at the Theatre Royal Drury Lane.

- One of only three Broadway transfers in West End theatre history to run 10 years or more (the two others being Disney's



past decade, we offer our deepest gratitude."

Wicked currently stars Rachel Tucker (Elphaba), Suzie Mathers (Glinda), Oliver Savile (Fiyero), Anita Dobson (Madame Morrible), Mark Curry (The Wizard), Martin Ball (Doctor Dillamond), Katie Rowley Jones (Nessarose), Idriss Kargbo (Boq), Alice Fearn (standby for Elphaba) and Carina Gillespie (standby for Glinda). Tucker, Dobson and Rowley Jones appear until Saturday 28 January 2017.

From Monday January 30 2017, international *Wicked* star Willemijn Verkaik will return to play Elphaba (a role she has previously played to great acclaim in Germany, Holland, on Broadway and in the West End), Sue Kelvin will return to play Madame Morrible and Sarah McNicholas will join the company to play Nessarose.

Based on the international best-selling novel by Gregory Maguire that re-imagines the stories and characters created by L Frank Baum in *The Wonderful Wizard Of Oz*, *Wicked* tells the incredible untold story of an unlikely but profound friendship between two sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as Glinda the Good and the Wicked Witch of the West.

Wicked has music and lyrics by multi Grammy and Academy Award-winner Stephen Schwartz and is based on the novel *Wicked: The Life And Times Of The Wicked Witch Of The West* by Gregory Maguire and adapted for the stage by Winnie Holzman. Musical staging is by Tony Award-winner Wayne Cilento. Direction is by two-time Tony Award-winner Joe Mantello.

Wicked is produced by Marc Platt, Universal Stage Productions, The Araca Group, Jon B Platt and David Stone. Executive producer (UK) is Michael McCabe.

Through its For Good programme and other charitable endeavours, *Wicked* is proud to support the remarkable work of the Anti-Bullying Alliance, the Cybersmile Foundation, the Helen Bamber Foundation, the Rainbow Trust Children's Charity, Stonewall's Education For All campaign, The Woodland Trust and the National Literacy Trust.

Now booking to Saturday November 4 2017 at Apollo Victoria Theatre, Wilton Road, London, SW1V 1LG. Official UK website is wickedthemusical.co.uk.

Wicked will set another record on Saturday November 12

The Lion King and the 1997 revival of *Chicago*).

- Already seen by nearly eight million people in London alone, the production has employed more than 1,600 people, as well as multiple contractors and companies, since its London premiere.

- First show in West End history to gross more than £1 million in a week (week ending Saturday 1 January 2011). The production has gone on to break this record on many occasions, most recently during week ending Saturday 2 January 2016.

- The multi-record-breaking UK and Ireland tour will return in February 2018, opening at the Bristol Hippodrome. Further cities to be announced. The critically acclaimed production is currently playing at Marina Bay Sands in Singapore and continues touring internationally until January 2018.

- Almost £1 million raised for charity through its For Good programme and other charitable endeavours, including the planting of more than 35,000 trees in support of The Woodland Trust.

- Launched in 2010 with the National Literacy Trust, in *Wicked* Young Writer Awards, spearheaded by Michael Morpurgo and patron HRH The Duchess of Cornwall, has inspired the writing of more than 25,000 original stories from young people across the UK.

- Winner of two Olivier Audience Awards, nine WhatsOnStage Awards (including best new musical and best West

End show), a Visit London Gold Award, an *Evening Standard* Theatre Award and more than 100 awards worldwide.

- In celebration of *Wicked*'s 10th birthday, theatre owner ATG has invested in the complete refurbishment of the Apollo Victoria Theatre auditorium and front-of-house areas. All seats and carpets have been replaced with designs replicated from the original design of the Grade II* listed venue that first opened its doors, as the New Victoria Cinema, in 1930.

Executive producer (UK) Michael McCabe said: "On behalf of Marc Platt, David



Stone, Universal Stage Productions and all of the producers, I offer our heartfelt thanks to all of our casts, musicians and production staff who have worked so tirelessly, and with such diligence and dedication, in helping to achieve this incredible milestone. It continues to be an absolute privilege to work with so many exceptionally talented individuals and companies and we couldn't be more proud of, and grateful to, every one of you. And to our audiences, who have so passionately supported and championed *Wicked* over the

Uninvited Guests, Circumstances and Hothouse present

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Capital nights

gigguide

Compiled by Jack Dixon



Field Music

Shepherd's Bush Empire
Wednesday October 26
Prolific Wearside brothers David and Peter Brewis, who dabble in jaunty indie rock and bouncing off-beat drums. Claimants to the mantle of Britain's hardest-working band, the duo are known for collaborating with fellow Northerners Maximo Park and The Futureheads. Released album number six, *Commontime*, to critical acclaim this year.



The Lovely Eggs

The Lexington, Islington
Wednesday October 26
Little-known boy-girl duo from Lancaster whose minimalist brand of pop-punk shows just what can be achieved with a guitar and a drum kit. Singer Holly Ross pines for love over the band's two-minute indie rock jams – but she's never too far from a punchline or witty remark. Championed by the likes of Steve Lamacq and Marc Riley, the Lovely Eggs have been hailed the king and queen of the UK's underground scene.



Warpaint

Roundhouse, Camden
Thursday November 27
LA girl group who have shaken off lazy fem-rock tag to become forward-thinking artists in their own right. New album *Heads Up* shows them at the peak of their powers, with downbeat guitars playing out over hushed vocals. Often compared to Siouxsie Anhe Banshees and Depeche Mode, the California group have worked with Red Hot Chili Peppers musicians John Frusciante and Josh Klinghoffer.

IT always rains and it has small refrigerators. This was the picture-postcard 1970s Britain described to a young Reginald D Hunter by his older sister.

Hardly the most compelling case for her little brother to up sticks from Albany, Georgia, and start a new life across the Pond.

But for Hunter, these family travel stories were the beginning of a life-long fascination with America's transatlantic neighbours.

"This is my home game," the 47-year-old revealed in a recent interview with *The Daily Telegraph*.

"The British really reward cleverness. You can see them thinking 'I don't agree with your conclusion but it's very well put together'."

In truth, the Britain relayed to a young Hunter was only part of the reason for making the leap.

At age 27 he harboured ambitions for a career in acting but was jobbing as a teacher to make the rent.

A cavalier young man with a devilish spirit, Hunter tried to cheat his way through a card game – only for a gun to be pulled on him. In the heat of the moment, death staring him in the face, Hunter had an epiphany.

"I was contemplating my own extinction, thinking 'What haven't I done?'" he recalls. "And one of the things that popped into my head was to go to Britain."

It was the start of a long love affair with the Isles – an affair which has seen Hunter rise from the backwaters

of stand-up obscurity to one of our most treasured comedy imports.

Always something of an anomaly in the pale and male arena of stand-up comedy, Hunter casts an imposing figure before he even opens his mouth.

But his gentle-giant persona and smooth Southern tones are somewhat offset by his occasionally risqué subject matter. Unsurprisingly, Hunter tackles race head-on. But often too brazen for a Saturday-night crowd at the Queen's Theatre in Barnstaple, he's been known to upset a few audiences on his way to the top.

On one occasion the Professional

Footballers' Association demanded that he reimburse them his performance fee for allegedly cutting too close to the bone. Hunter responded by cheekily posing for friendly

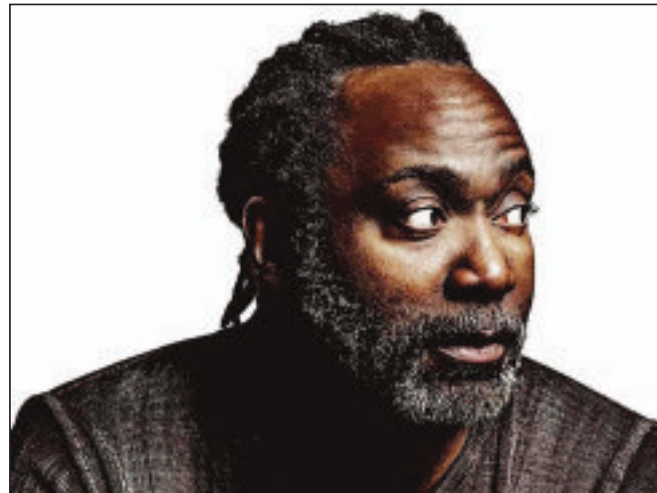
photos with the supposedly horrified audience members.

With the air of an older and wiser man, Hunter was able to explore his relationship with race during his own BBC documentary series, *Songs From The South*, which took him on a road trip across the states – from Mississippi and Louisiana through to Tennessee and Kentucky.

The series, he says, helped him to reappraise his roots and come to terms with an often-misunderstood part of the world.

"I feel like I'm still downloading that experience," he told *The*

Reginald
D Hunter at
Shepherd's
Bush Empire
by Jack Dixon



Reginald D Hunter says he has no fear about admitting he's wrong

Guardian before the series aired last year. "The documentary shook me to the core of my own racisms. I definitely don't feel the same as I did about a year ago, about anything. And I'm less angry about things like racism, gender politics, capitalism ... ex-girlfriends.

"I used to feel a lot of negative things about ex-girlfriends. Now I feel I've graduated a lot of young girls from Reginald University and they've gone on to bigger and better relationships."

Settled in the UK for the best part of 20 years, Hunter has spent time living in London, both sides of the river.

A veteran of panel shows *Would I Lie To You*, *Have I Got News For You?* and *QI*, he's no longer a novelty act but a mainstay of the UK's comedy es-

tablishment. British fans delight in his freehand world observations, seen through the eyes of a cool, cavalier Yank but with the sophisticated wit and cynicism of a Brit.

He's back on tour next year – and while the content may be too rich for some blood, Hunter can always guarantee a fair fight.

"Win, lose or draw I'm gonna say what I think," he said. "If I say something, then I've put thought into it and backed it up."

"What makes me bold is that I believe I'm man enough to say 'I'm wrong and you're right'. I have no fear about admitting I'm wrong."

Reginald D Hunter will perform at the O2 Shepherd's Bush Empire on June 23 and 24. Tickets are on sale now.

Sky-high Jones recreates snowman scene

IT may have taken a little while for winter warbler Aled Jones to clamber back up to the dizzying heights of decades gone by – but 30 years after walking in the air with a cartoon snowman, the singer finally recreated the scene in real life.

Former choirboy Jones found himself sky high as he performed his Christmas classic on Flight BE1234 from London City Airport. The nation's favourite chorister, 45, was among the clouds to launch his new album *One Voice At Christmas*.

Now a presenter on Classic FM, Jones has performed all over the world trading on the success of *Walking In The Air*, which reached number five in the UK singles chart in 1985. But this was the first time he had ever reached for those high notes on a plane.

"I have fond memories of recording and performing *Walking In The Air* and now Christmas wouldn't be the same without it," said the singer-turned-television-host.

"To sing it while looking out at the clouds and the huge expanse of sky was a very special moment indeed. All we needed was the snowman."



Aled Jones performs on the flight from London City to Cardiff

The new Christmas album follows Jones' sensational run to the top of the charts this year with the concept album *One Voice*, which saw the star duet with his younger self.

"This year has been a great one for me," he said. "The reaction to *One*

Voice was really humbling, so to do it again for Christmas – well, Christmas has come early for me."

The performance took place on board the Flybe flight from London City to Cardiff in Jones' home nation of Wales. He said: "I've performed in

some pretty special places around the world but never 18,000 feet up in a plane. I'm sure my 12-year-old self would think that's very cool.

"Thankfully we had a pretty smooth flight to Cardiff, so hopefully I hit all the right notes."

Capital nights

AS London tears itself in two in the debate over the proposed reintroduction of grammar schools, those seeking the best way to educate the capital's children may consider a lesson from John, Paul, George and Ringo – for 40 years ago The Beatles planned to set up their own school in London.

Now it can be revealed that rather than send their children to the local comprehensive or to Eton, The Beatles aimed to establish a school for the kids of the stars, which would also be open to all children whatever their background.

In May 1968, John Lennon and Ringo Starr chaired a meeting at their Apple Corps company in Savile Row to establish The Apple School in Central London.

Ivan Vaughan, a primary-school friend of John and who later occasionally played tea-chest bass in The Quarry Men and who achieved fame by being the one who introduced Lennon to Paul McCartney, was appointed headmaster.

Minutes of the meeting show that Vaughan's starting salary was to be £50 a week, the equivalent of £40,000 a year at today's rates – somewhat less than the current average of £52,000 for a primary-school headmaster and £73,000 for a secondary-school head.

The first meeting of the Beatles school board – which also included the band's electronics adviser Alex Mardas and their Press officer Derek Taylor – decided that there would be small classes with a total school of fewer than 30 pupils, who would include Ringo and John's

sons Zak Starkey and Julian Lennon.

"There were to be between 15 and 20 children, including any children of friends such as Bob Dylan," reveals The Beatles' friend and respected biographer Bill Harry.

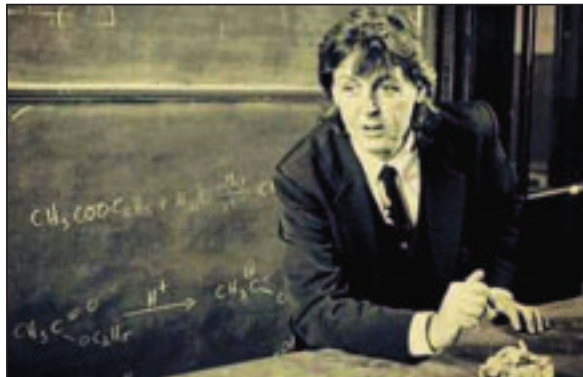
The minutes make interesting reading.

"John requested that all arts including music, dancing, theatre and films should be in the school timetable. The art of propaganda in the advertising field must also be taught.

"With regard to religious teaching, all aspects must be dealt with, eg gods of other countries. Enrolment of pupils: John stated there should be no discrimination regarding background.

"Games and physical exercises will be encouraged but not enforced. Aids to learning: TV, tape, film, programmed learning. Discipline: No physical discipline of any kind."

At a time, in the 1960s, when it was commonplace for misbehaving pupils to be disciplined with strokes of the cane or the slipper, the no-beating clause was radical. Not that there was to be no punishment for troublesome pupils and, the minutes further reveal, the likes of Mr and



Paul McCartney and his Beatles bandmates planned to establish a school in London

Mrs Dylan may have been called in for a chat in the headmaster's study.

"Every attempt will be made to deal with any difficulties of a disciplinary nature during school time. If necessary, consultations will be held with the parents concerned. The aim of the school is for the children concerned to enjoy it so much they would prefer it to home."

According to the minutes The Apple School intended to be a school for life, with pupils having the option to attend from infancy to middle age. "The school will accommodate children from the age of two to 40, which means they will remain at one school," it was recorded, along with sug-

gestions that the curriculum included lessons in astrology and electronics.

But although Lennon wanted The Apple School to open in September of 1968, the project fell apart as disagreements between the band widened and financial pressures caused a rethink at Apple, which included closing the loss-making Apple Boutique at 94 Baker Street.

"The original idea for the school had been John's," revealed Bill Harry, the world-renowned Beatles expert, editor of the original *Mersey Beat* music paper which first championed the band and author of *The Ultimate Beatles Encyclopedia*.

"John had wanted the children of The Beatles and Apple employees to have an alternative to the traditional system of education that he had hated as a child and he thought that a more enlightened, alternative system could be developed. He felt that with enlightened teachers such as Ivan Vaughan, the right atmosphere could be created for the children, so that they could really enjoy learning."

Although Vaughan was persuaded to leave his work as a teacher in educational psychiatry to take up the post as headmaster of The Apple School, he requested an upfront guarantee of £10,000 – the equivalent of £156,400 – which was wise as shortly after plans for the school were agreed, Apple Corps executives persuaded Lennon that the project was too ambitious.

Three decades later Paul McCartney established the Liverpool Institute for Performing Arts, a university for the entertainments industry.

Stars turn out in tribute to Cream legend Bruce

"MOST musicians would have a very hard time distinguishing themselves if they wound up in a band with Eric Clapton and Ginger Baker," wrote *Rolling Stone* magazine in 2011, "but Jack Bruce was so gifted on the bass that he did it with ease."

This was just one of the countless tributes paid to the legendary Bruce during his lifetime.

Sadly, it also was one of the last, coming three-and-a-half years before his death from liver disease, aged 71.

By this time, Bruce was already a long-term resident of rock's hall of fame. A rhythm and blues aficionado during the early 1960s, he played with John Mayall's Bluesbreakers and later became a member of chart-topping group Manfred Mann.

But it is as the brooding vocalist and bass player in Clapton's supergroup Cream that Bruce is best remembered.

And having penned, in *Sunshine Of Your Love*, one of the greatest rock riffs, the singer's place in history is certainly assured.

Just in case there was any doubting his formidable legacy, however, an army of legendary musicians will come together this week to celebrate Bruce's life – two years to the day since his death.

Ginger Baker will be among the special guests taking to the stage in Shepherd's Bush as rock icons unite to mark *An Evening For Jack*.

Billy Cobham (Miles Davis, Mahavishnu Orchestra), Steve Hackett (Genesis), Eddi Reader (Fairground Attraction) and Bernie Marsden (Whitesnake) are all on the bill for the rock spectacular.

Singer and performance poet Pete Brown, who worked with Bruce on some of Cream's biggest hits, including *I Feel Free* and *White*



Jack Bruce

Room, is curating the concert with the help of Bruce's son Malcolm. "This will be a celebration and a musical journey through my father's life," said Malcolm, himself a musician.

"His musical interests were diverse but through it all shines his personality, his individual approach to song-writing and his trail-blazing abilities as a bass player, singer and improviser."

The concert will take a walk through the major moments of Bruce's career – from the early days touring with bands like the Graham Bond Organisation right through to Cream and his 1970s work.

All proceeds from the event are being pumped back into the community, with funds earmarked for the Nordoff Robbins musical therapy charity and East Anglia's Children's Hospice – a favourite of Jack's.

It will be a fitting memorial to one of rock's true greats, with the likes of Dennis Chambers (Santana, Parliament), Corky Laing (Mountain, West, Bruce and Laing) and Kofi Baker (son of Ginger) all on board.

An Evening For Jack takes place at the O2 Shepherd's Bush Empire tonight.





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Wine&dine

Ghoulish delights



The Lancaster London is offering a Halloween-themed afternoon tea in the lead-up to October 31

FOR brave souls who are looking for a ghoulish alternative to the very British tradition of afternoon tea, Lancaster London has a sweet treat to satisfy your hunger for horror this Halloween, writes *Nicky Sweetland*.

The West London hotel has introduced a twist on its classic afternoon feast in the lead-up to October 31.

And the exquisitely prepared, beautifully thought-out box of delights will have everyone wishing the annual spine-chilling celebrations could last a little bit longer.

We fiendish folk were greeted in the plush lounge by a ghoulish maitre d', in blood-stained apron, who guided us to cobwebbed tables, strewn with spiders, pumpkins and all kinds of scary paraphernalia,

before we were invited to select one of the specialist teas from the extensive menu.

A glass of champagne is also on offer for those who prefer a bit of fizz with their fright, and a quick perusal of the cleverly designed menu gave us an idea of what was in store.

Served within an artist's toolbox, the miniature savouries and desserts have been perfectly formulated to include a range of tastes and textures, while maintaining the terror elements associated with All Hallows' Eve.

For the savoury course, guests are treated to "smoked-in-the-fires-of-hell" salmon on granary bed (beautifully succulent and rolled into perfect bite-size pieces), axe-carved beef with horseradish (rare,

tart and juicy), smashed egg and crazy wild cress on blood bread (moist and hearty), devilled chorizo tartlet (a tiny pastry, cheesy and meaty mouthful) and "fried-until-dead" veggie Scotch eggs (eyeball shaped, with a lovely earthy flavour).

We then succumbed to a (s)cream tea consisting of three different types of scone (fruit, pumpkin and chocolate chip) served with a very novel artist's paint tube filled with strawberry jam and another with Cornish cream.

We then fuelled our growing thirst for sweet things with a plethora of intricately decorated and flavoursome desserts, which included a chocolate graveyard (smooth and rich chocolate mousse), a spiderweb lollipop (rich

chocolate wrapped in white chocolate with the addition of a wispy white candy floss), shattered glass cupcakes (traditional chocolate cup cake topped with butter icing and a shard of sugar paste), Frankenstein macaroons (purple, crispy and fun), and a bloodied finger eclair (a finger of thick white chocolate perched atop a tiny choux pastry base).

The excellent service and phenomenally inventive presentation – which even included graveyard fog – coupled with tantalisingly tasty fodder, makes the Halloween Tea at Lancaster London (£30 a head) a great way to spend an afternoon this month.

If you would like any further details, you can visit the website lancasterlondon.com.

MARK HIX'S RECIPE OF THE WEEK



Autumn berry pudding (serves 4)

IT doesn't need to be deep midwinter to appreciate a steamed fruit pudding.

When there is an abundance of our autumnal soft fruits around, I like making puddings like this, using dark autumnal fruits that are plentiful in the hedgerows – like blackberries, blueberries, tayberries, loganberries and perhaps even a few elderberries.

125g butter, softened, plus extra for greasing
125g caster sugar
2 medium eggs (at room temperature), beaten
125g self-raising flour, sifted
80ml milk
300g mixed autumn berries, such as blackberries, blueberries, elderberries, tayberries
60g sugar
150ml port

Pre-heat the oven to 190C/gas five. Butter four individual heatproof pudding bowls or pots.

Beat the butter and caster sugar together in a bowl until light and fluffy, then gradually beat in the eggs a little at a time. Carefully fold in the flour, alternately with the milk, until smooth.

Divide about a third of the berries evenly between the prepared moulds, then spoon the mixture over them to three-quarters full. Cover each one with a piece of foil, pleated in the middle, to allow room for expansion. Secure tightly under the rim with string. Stand the pudding moulds in a deepish baking tray or ovenproof dish and surround with enough boiling water to come about halfway up the sides of the moulds. Cook in the oven for 35 to 40 minutes until the puddings are springy to the touch.

Meanwhile, dissolve the sugar in the port in a pan over a medium-low heat, then bring to the boil. Add the rest of the berries and heat until they are just warmed through, stirring them carefully.

To serve, run a knife around the edge of the puddings, then turn out on to warm serving plates and spoon the berries and sauce over them. Serve with thick cream or custard.



You can appreciate a steamed fruit pudding all year round

Coffee and lollipop waffles in style of Wild West

BLACK Cowboy Coffee and Waffles Ltd serves up coffee and lollipop waffles in the rugged, rustic style of the Wild West.

The cafe's owner, Nigeria-born John Otagburuagu, 53, first came to London when aged 16 and grew up in Southwark.

After 15 years living in the USA, John returned to London to launch his own business. He was fascinated by African American freedmen and cowboys.

And his business was born from an interest in the one thing that kept the cowboys going in the dangerous plains of the American West – a strong brew of black coffee.

Now living in Streatham, the father of five first opened at Elephant & Castle Market in August 2015, operating from a pushcart.

John said: "London is home to me. I came to Elephant & Castle because I

remember playing and walking through the centre as a teenager. It still felt like home after all my time away in the States.

"I started the business while a lone parent with the help of my three girls, aged nine, six, and three at the time. It was difficult having to take them to school and pick them up while running the business.

"I lost a lot of trade in the morning but picked up

enough trade in the afternoon to make ends meet."

John can now be found serving top-quality coffee beans and Liege waffles from a converted horsebox trailer. He said: "I'm planning to convert a massive police horsebox to use for concerts and other events. It will have about 10 waffle machines, five coffee machines and a party atmosphere. It will be the biggest mobile unit in the UK."

And as if this wasn't enough, John is planning to launch two more waffles in the winter period: savoury sandwich waffles and Belgian waffles.

"I love coffee, I love wearing the cowboy attire and this is all I want to do," he said.

Black Cowboy Coffee and Waffles is open Mondays to Saturdays from 9am until 5pm at Elephant & Castle Market, SE1 6TE.

Talk of the town



DIRTY Dancing – The Classic Story *On Stage*, currently wowing audiences around the country on its UK tour, will play a season in the West End this Christmas. It will be mamboing into the Phoenix Theatre for 30 performances only from December 6 to 31.

Starring Lewis Griffiths as Johnny Castle, Katie Hartland as Baby Houseman and Carlie Milner as Penny Johnson, the UK tour has taken more than £5.5 million since it hit the road in August.

The classic story of Baby and Johnny, featuring the hit songs *Hungry Eyes*, *Hey! Baby*, *Do You Love Me?* and *(I've Had) The Time Of My Life*, returns to the UK following two blockbuster West End runs, two hit UK tours, and various sensational international productions.

Full of passion and romance, heart-pounding music and sensationally sexy dancing, the record-breaking show has been reconceived in an all-new production created by an innovative new creative team.

The show is directed by Federico Bellone and choreographed by Gillian Bruce and has design reimaged by top Italian set designer Roberto Comotti.

The production premiered in Milan in July 2015, subsequently packing out the 15,000-seat Roman Arena in Verona, and then played a season in Rome.

Lewis Griffiths has had a prolific career in musical theatre, most recently starring as Nick Massi on the UK tour of *Jersey Boys*. Other roles in UK tours include *Ghost* and *Legally Blonde*, and West End credits include *Priscilla Queen Of The Desert*, *Rent* and *Whis-*



Have the time of your life at Dirty Dancing – The Classic Story On Stage *tie Down The Wind*.

Katie Hartland has made her professional musical-theatre debut carrying the watermelons as she takes on the role of Baby Houseman, having graduated from the Royal Central School of Speech and Drama in 2015.

Carlie Milner is part of the *Dirty Dancing* family. Starting as a member of the ensemble

in 2014, she covered and subsequently took over the role of Penny in 2015.

The rest of the company are Simone Craddock as Marjorie Houseman, Roger Martin as Max Kellerman, Jo Servi as Tito Suarez, Lizzie Otley as Lisa Houseman, Michael Kent as Billy Kostecki, Greg Fossard

as Neil Kellerman, Tony Stansfield as Mr Schumacher, Daniela Pobega as Elizabeth, and Camilla Rowland as Vivian.

Also joining the company are Gabby Antrobus, Simon Campbell, Robert Colvin, Michael Cookson, Katie Eccles, Beth Highsted, Matthew James Hinchliff, Samuel John Humphreys, Megan Louch, Ashley Rumble, Callum Sterling, Austin Wilks and Karl James Wilson, who is the alternate Johnny Castle.

It's the summer of 1963, and 17-year-old Frances Baby Houseman is about to learn some major lessons in life as well as a thing or two about dancing.

On holiday in New York's Catskill Mountains with her older sister and parents, she shows little interest in the resort activities, and instead discovers her own entertainment when she stumbles across an all-night dance party at the staff quarters.

Mesmerised by the raunchy dance moves and the pounding rhythms, Baby can't wait to be part of the scene, especially when she catches sight of Johnny Castle – the resort dance instructor.

Her life is about to change forever as she is thrown in at the deep end as Johnny's leading lady both on stage and off, and two fiercely independent young spirits from different worlds come together in what will be the most challenging and triumphant summer of their life.

You can find full tour dates and further information at dirtydancingontour.com.

Classic
Dirty
Dancing
returns to
West End

Sensation's festive showcase

SINGING sensation Richard Hadfield, pictured, will debut his solo sound with a pre-Christmas gig in the heart of Soho.

PizzaExpress Live will play host to the UK number-one-album-selling vocalist and winner of *Britain's Got Talent 2014* on December 10 for a sweet-sounding lunchtime set, which will showcase the singer's appetite for a swinging sax and bluesy bass.

The two 45-minute sets will be accompanied by a live band and will include Richard's own takes on not only jazz standards and pop covers but some of his favourite musical-theatre numbers in a way that's never been heard before.

With songs ranging from Rihanna to *Phantom*, fans will be in for a musical treat in the intimate club – and as the gig is so close to Christmas, the performer has promised there will be songs about snowmen too.

Richard said: "I'm so excited to have my very own



Christmas show in the heart of Soho.

"It's going to be an incredible afternoon to show off some of my new material, while having a festive singsong with the fans."

Christmas classics and chart-toppers from across the eras are reimaged to flaunt his sexy, soulful tones in timeless songs about love, life and snowmen.

With Richard fresh from a sold-out tour spanning three continents and some of the finest venues in the world, fans can enjoy a rare opportunity to hear the mesmerising performer in an intimate setting.

Richard Hadfield will be performing at PizzaExpress Live on December 10 at 1pm (doors open at noon). For more details, visit pizzaexpresslive.com/whats-on/seasons-greetings-with-richard-hadfield.

Sexy and scintillating

Murder Ballad
Arts Theatre
★★★★

AS a bit of a wimp when it comes to gore, it was with immense trepidation that I took my seat at the Arts Theatre to see the British premiere of the rock opera *Murder Ballad*, writes Nicky Sweetland.

My worries were quickly quelled, however, when it became clear that what I was about to witness was not a horror-style blood fest but a beautifully performed observation of the intricacies of adult relationships and the catastrophic effects of lustful temptation.

With an original soundtrack of stirring rock, the story begins with a window into an intense and frantic coupling between the reckless Sara (Kerry Ellis) and stormy Tom (Ramin Karimloo). The destructive, drink-fuelled relationship is doomed from the start and yet is like a highly addictive opiate.

So as the pair move on with life and Sara begins to journey down the pathway of subservient utility with new partner Michael (Norman Bowman), she can't help but feel an expectancy for her exciting past.

The resulting tornado-like

love triangle leads to a blisteringly fervent hour-and-a-half of sex and torturous despair, and as the title suggests ends with an untimely demise.

Julia Jordan and Juliana Nash's score envelops the audience as if they are feeling the very heartbeat of the characters, while Sam Yates' direction and Richard Kent's design give a stark, clinical nature to the action.

At times, the romping on the floor feels a bit untidy and if you're sitting in the front three rows you might want to book a massage for the following day after craning your neck to see, such is the height of the stage.

It's the star turns from the West End royalty which many will be happy to go through the pain barrier for, however, with Kerry Ellis's heartstopping vocals and Ramin Karimloo's brooding beefcake perfectly offset by Norman Bowman's sensitive soulfulness and Victoria Hamilton Barritt's sarcastic and sadistic narration. Sexy, steamy and suitably scintillating, *Murder Ballad* is a show not to be missed this season.

Murder Ballad continues at the Arts Theatre until December 3. Visit murderballadmusical.co.uk for more details.

Riotous romp charts life of Lothario earl

The Libertine
Theatre Royal Haymarket
★★★★

DOMINIC Cooper, dressed resplendently in 17th-century attire, greets the audience with a caution to begin proceedings at the Theatre Royal Haymarket for what is to be a riotous romp through the life of the legendary Lothario John Wilmot, second Earl of Rochester, in *The Libertine*. The warning is that he is not to be liked and he will be mightily disappointed if we find him in any way attractive. Well, I'm afraid a more lovable rogue would be hard to find, writes Nicky Sweetland.

Stephen Jeffreys's drama of debauchery and desperation follows the sex-addict, drink-addled earl, who apparently died from the pox at the age of 33 after a life filled with excess. As one of the most talented poets of a generation, his honest verse about impotence and premature ejaculation are

given a titillating turn in this irreverent comedy.

A play within a play and a hilarious dance are fodder for fulsome fun, with Tim Shortall's set beautifully complementing the Haymarket's ornate proscenium arch and Terry Johnson's direction ensuring the audience feels fully immersed.

Cooper commands the stage as the twinkly eyed earl, who has begun to feel utter contempt for the affluent and bland society in which he lives. His asides to the audience and lacklustre delivery add appeal to the cad.

A funny and ultimately tragic tale of excess, with a bit of theatrical history poured into the mix for good measure, *The Libertine* is a triumphant testament to the genre of the historical comedy and well worth a visit.

The Libertine continues at the Theatre Royal Haymarket until December 3. Visit thelibertineonstage.com for more details.

Talk of the town

Not far short of being a classic



This Little Life Of Mine
Park Theatre

IT'S always such a treat to see a brand new musical with both completely original music and story – so after getting a sample of Michael Yarn and Charlie Round-Turner's *This Little Life Of Mine* at the Press launch, it was with great excitement that I made the trip to Park Theatre, writes Nicky Sweetland.

Billed as a, kind of, British musical version of *Friends*, *This Little Life Of Mine* is set in modern-day London and attempts to reflect on some of the joys and difficulties we face as we go about our life in this great city.

The story follows Izzy (Kate Batter), a 30-something woman who has all of the trappings we are put under pressure by society to possess – a good job, nice boyfriend and a home within a sought-after location. But Izzy finds there is still an emptiness to her existence as she yearns to have a child.

Along the way we meet her partner Jonesy (James Robinson) and a host of colourful and infinitely familiar characters, played by the multi talented Caroline Deverill and Greg Barnett.

Round-Turner's soundtrack includes some beautifully pensive ballads as well as some gloriously written comedy numbers, with Yale's lyrics having an essence of the late Victoria Wood.

The hilarious swingers number is

one of the comic highlights of act one, which whips along accompanied by a full roller coaster of emotions – one minute I laughed like a drain and the next sobbed like a baby.

The script contains some fantastic one-liners and the characters are cleverly formulated and performed with class.

Kate Batter's Izzy feels like a contemporary Disney princess, while James Robinson as Jonesy shows both the sensitive and selfish side of her brow-beaten partner.

And as for Caroline Deverill and Greg Barnett, I've never seen two actors so quickly, smoothly and expertly make the transition from one character to another.

Deverill's depiction of an interfering and tactless mother-in-law is an absolute work of magic, with all of the complexities of her relationships fully exposed with both comedic effect and heartbreaking realism. Her song about the bond between a mother and her child will have even the most hardened theatregoer reaching for the tissues.

Act two unfortunately doesn't quite match up, with fewer songs, less comedy and a series of clichés. But the sterling cast still deliver the material with absolute conviction.

With some rewrites and tweaks, this show has all of the potential of becoming a classic.

This Little Life Of Mine continues at Park Theatre until Saturday. See parktheatre.co.uk for more details.

THE name Lin-Manuel Miranda has taken on an almost-godlike meaning within musical-theatre circles over recent years. His ground-breaking musical *Hamilton* has completely changed the landscape of the genre on Broadway and will transfer to this side of the Pond next year to begin its domination of UK audiences at the Victoria Palace Theatre, writes Nicky Sweetland.

Before Miranda wrote what is classed by many as a theatrical masterpiece, he tested the water, in the otherwise-closed club of musical theatre, with another acclaimed production, *In The Heights*, which after a successful run both on Broadway and here at Southwark Playhouse transferred to the newly established King's Cross Theatre in 2015. A year on, the show is still packing them in and offering a new generation of theatregoers the chance to experience musical theatre for the first time.

Sam Mackay leads the cast and admits that he was a big fan of the show even before he was given the opportunity to play Usnavi, the role which gained writer Miranda a Tony nomination for his portrayal in the original Broadway production.

I caught up with Sam, who is infectiously enthusiastic and eloquent about the multi-award-winning musical, which features Miranda's mix of hip-hop, musical theatre and Latin styles of music.

Sam said: "It's still pinch-yourself stuff. It's been a real dream show for me for about four or five years, so to be a part of it, as somebody who is fundamentally a fan of the show, to still be there and still talking about it in interviews is crazy. All the success that's come with it has been phenomenal and overwhelming, so it's lovely."

The show charts a couple of days in the life of the community of Washington Heights in New York. Sam's character Usnavi owns a bodega – a shop – which is a meeting point and hub of activity within the locale.

Of the themes of the musical, Sam said: "It discusses universal themes of love, community and home and how they are dealing with some very current problems of gentrification and the turmoil that goes with that – the opportunities for people with ethnicity who wouldn't normally be able to go to college etc, and all of those things. It's dealing with some really current issues and it's about them overcoming those as a community and pushing through in the face of all of those struggles."

The show was nominated for 13 Tony awards, winning four, and won three Olivier's at the 2016 ceremony, with Miranda garnering a



Sam Mackay leads the cast of the acclaimed *In The Heights*

gong for outstanding achievement in music, Drew McOnie for best choreography, and Sam's co-star David Bedella picking up the award for best actor in a supporting role in a musical.

Its enormous success helped pave the way for Miranda's more famous work *Hamilton*, which has become the must-see show on the great white way with tickets costing from £300 to £1,400, such is the demand to experience the musical inspired by the 2004 biography by Ron Churnow, entitled *Alexander Hamilton*. Sam tells me why he believes the two shows have become such a success and about his admiration for their creator, Lin-Manuel Miranda.

"The man is like our modern-day Rogers and Hammerstein," said Sam. "He's that guy. He's completely turned this industry on its head. He's really shaken it up and it was a much-needed shake-up."

"With all of the constant revivals, as much as we love them and there is a place for them and a market for them, it's so nice to have someone come in and create theatre for a new audience and that's exactly what he's done."

"He's opened the door, not just for the audiences but also for performers who wouldn't necessarily always have played leads or roles. All of a sudden there are roles out there for those people, and fantastic ones. His work is genius, it really is. The intricacies of his writing and his cadences with his rap flow are all legit, on both sides of the spec-

trum. His hip-hop is completely legit and brilliantly written; he's an amazing wordsmith."

"On top of that, because he's a self-confessed musical-theatre geek, all of his shows still have a classic musical-theatre structure to them that can appeal to your classic musical-theatre goers. T

"Then the other more contemporary side is appealing to a new generation and new groups of people. It's also introducing an older generation, who perhaps didn't think they were into hip-hop and rap, to something that they suddenly think is amazing – and it's quite a feat."

Sam tells me that the huge demographic of the audience reflects the different styles of music on show and believes that the affordable ticketing system has ensured even more young people have been able to see the show.

He said: "It's accessible and it's accessible to the type of people who will enjoy this type of theatre, who haven't seen shows before or who perhaps haven't been able to afford to see shows before."

"You've got young kids from various parts of London and from various ethnicities coming and discovering musical theatre for the first time – and to see their discovery is exciting to be a part of."

In The Heights is set to end its fabulous run at King's Cross in January and so I asked Sam if he is planning to move straight from one Miranda show to another – *Hamilton* opens in London in November 2017.

He laughed and said: "It's not

up to me unfortunately but I wish it was."

"I'm hoping to be in some kind of consideration for it but whether that emerges into anything more concrete or not I don't know."

"It's a show that I have a huge respect for and that obviously appeals to me on a personal level having already been a part of *In The Heights*."

"I feel like I've loved working hard to understand Lin's work, so it's a project I would love to be a part of."

"Ultimately, Lin saw *In The Heights* and was very lovely about the show and about the performances – so if it doesn't happen, I can at least feel like it isn't because he doesn't think I'm any good."

I will be keeping my fingers crossed for the actor, who is obviously passionate about the work and its impact on a new generation of theatre-viewing public.

I asked Sam why he thinks audiences should choose to see *In the Heights* over other West End shows.

He thought for a moment and then said: "For a start, it's completely different from any other show in the West End. "It's a truly original, contemporary and fresh piece of musical theatre and it appeals to people from all across the spectrum and it's not often you can say that about a show."

In The Heights continues at the King's Cross Theatre. See intheheightslondon.com for more details.

Talk of the town

MOUSETRAP Theatre Project's Youth Forum is hosting its first Youth Arts Leadership Conference. The aim of this conference is to support the next generation of young arts leaders who are now engaged with their local theatre or arts organisation as a youth-board member.

This conference will bring together members of youth boards from across London including the Albany Young Creatives, Chickenshed, the Royal Court, the Young Vic and Mousetrap's Youth Forum plus a number of interested individuals.

The day will offer participatory workshops in public speaking, event planning and management, public relations and marketing, and fundraising as well as challenge sessions where delegates will work collaboratively to solve real-life artistic situations.

The day will provide an opportunity for members of the various youth arts boards to meet one another, network, exchange ideas and resources and share best practice.

The keynote addresses will be delivered by successful young arts leaders.

The morning session will be led by Joe Murphy and Joe Robertson, who founded the Good Chance Theatre in Calais which became a lifeline for refugees.

The afternoon keynote address will be given by the founders of Mischief Theatre Company,

Jonathan Sayer and Henry Lewis, who have created the successful West End plays *The Play That Goes Wrong*, *Peter Pan Goes Wrong* and *The Comedy About A Bank Robbery*.

Leading sessions during the day will be representatives from the Barbican Centre, Bunker Theatre, Myself UK Dance Company and Park Theatre, among others.

Erin Rutter, a youth-forum member who is production manager for the event, said: "For ages I've wanted there to be more to support young arts leaders. That's why I jumped at being part of this conference."

"I think it will bring together a fantastic group of professionals and youth-board members and will give us a chance to learn practical skills for the future."

"I hope it will encourage young people to realise that they are capable of more than they believe."

Mousetrap's youth forum is a voluntary group of 20 young people, aged 15 to 23. They give the theatre education charity marketing advice on its programmes and activities, recruit young people to join its youth theatregoing clubs, TheatreLive4£5 and Westend4£10, and run after-show talks with members of the cast and creative team.

The youth forum also organises its own events including The Mousetrap Awards, which are the only theatre awards voted upon by young people and which it has been running annually since 2012.



Mousetrap Theatre Project's Youth Forum is hosting its first Youth Arts Leadership Conference on Thursday

In return, Mousetrap offers the youth-forum members a range of leadership development opportunities and workshops. This conference is an extension of this interest and is planned to become an annual event.

Mousetrap Theatre Project's Youth Forum's Youth Arts Leadership Conference is on Thursday (10am to 4pm) at Found111, 111 Charing Cross Road, London, WC2H 0DT. For more details, visit mousetrap.org.uk.

Kylie's Christmas at Royal Albert Hall

KYLIE Minogue, pictured, will return to the Royal Albert Hall this Christmas as she brings her unmissable festive concert to one of the world's most iconic venues.

She made her headline debut at the Royal Albert Hall with a sell-out seasonal show last Christmas – and returns by incredible popular demand on Friday December 9 and Saturday December 10.

Kylie said: "I can't wait to return to the Royal Albert Hall to share a night of joy and celebration with everyone."

"Expect Christmas classics, plenty of sparkle and some special surprises."

Lucy Noble, director of events at the Royal Albert Hall, said: "We're delighted to welcome Kylie back to the hall for her only headline shows in the UK: two nights of fantastic music, festive fun and the razzle-dazzle that only she can bring."

"A Kylie Christmas is truly the most wonderful time of the year."

The show will see Kylie performing songs from her festive album *Kylie Christmas* as well as a host of her greatest hits.



Anarchic comedy

MULTI-AWARD-WINNING comedian Tony Law has brought his trademark anarchic style of humour to the Leicester Square Theatre.

Law is inflicting his surreal humour on audiences at the venue with his new hour-long show, *A Law Undo His-Elf What Welcome*. Billed as closer than ever to nonsense nirvana, the comedian

promises a powerful show without a hint of a joke. The three-time Chortle award winner has extensive television and radio credits.

Fresh from impressing audiences at the Edinburgh fringe festival, Law is performing at the Leicester Square Theatre until Saturday. Visit leicestersquaretheatre.com for more details.

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Public Notices

Notice is hereby given that Peter Tate of 9 Airline Gdns, London, W8 7AJ has applied to the Royal Borough of Kensington and Chelsea for the GRANT of An alcohol license between the hours of 11am-11pm Monday to Saturday and from 11am to 9pm on a Sunday for the premises Unit 8, 343-453 Latimer Rd Industrial Estate situated at Latimer Rd, London, W10 6RQ

A register of licensing applications can be inspected at <http://www.rbkc.gov.uk/environmentandtransport/licensing.aspx> or in person at Council Offices, 37 Pembroke Road, London W8 6PW, tel. 020 7341 5152, by appointment with the Licensing Team between 10am and 4pm Monday to Friday.

Any person wishing to submit representations to my/our application must give notice in writing to the licensing authority at the address shown above, giving in detail the grounds of objection by 17th November 2016

The Council will not entertain representations where the writer requests that his identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Sub-Committee and will therefore pass into the public domain. Representations must relate to one of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. In the case of an application for a provisional statement, please note that representations will be restricted once a statement has been issued.

It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A501 GLA ROAD (MARYLEBONE ROAD, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2016

- Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable remedial works to take place on A501 Marylebone Road.
- The effect of the Order will be to prohibit any vehicle from turning right into A41 Baker Street from the eastbound carriageway of A501 Marylebone Road.
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- At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Marylebone Road (eastbound), Park Crescent and Marylebone Road (westbound) to normal route of travel.

Dated this 25th day of October 2016

Mufu Durowoju

Network Impact Management Team Manager,
Road Space Management - Operations Transport for
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Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

10 Verbena Gardens London W6 9TP 2016/04177/FUL

Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; installation of 2no rooflights in the front roof slope; erection of a single storey rear extension; demolition of the existing single storey garage building in the rear garden.

37 Peterborough Road London SW6 3BT 2016/04453/FUL

Conversion of a single-family dwelling house into 1no. three bedroom self-contained flat and 1no. two bedroom self-contained flat; erection of a front and rear roof extension, involving an increase in the ridge height by 250mm; erection of a rear extension at second floor level, over part of the existing back addition; erection of a rear side infill extension at first floor level; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front garden and part of the rear garden to form lightwells in connection with the enlargement of the existing basement.

Kensington Olympia Station Olympia Way London W14 ONE 2016/04493/ADV

Display of 1no fascia sign with internally illuminated lettering and 1no. non-illuminated fascia sign to the front elevation of the building.

Flat C Second Floor 4 Wandsworth Bridge Road London SW6 2TJ 2016/04500/FUL

Erection of a front and rear roof extension involving an increase in the ridge height; erection of a brick wall with railings on top above the roof of back addition at third floor level, in connection with its use as a terrace; installation of 2no rooflights in the front roof slope and above the main flat roof at roof level.

Flat B 81 Hammersmith Grove London W6 ONE 2016/04501/FUL

Erection of a single storey bike store at the rear of the property; formation of a bin store at the front of the property.

Maisonette First And Second Floors 57 Castletown Road London W14 9HG 2016/04502/FUL

Erection of opaque glass screen around the flat roof at third floor level to the rear elevation in connection with its use as a terrace.

26 Reporton Road London SW6 7JR 2016/04505/FUL

Alterations to the front garden to include the erection of a new external staircase with a bin store below the staircase following the removal of existing staircase; erection of new external steps in the rear garden; associated landscaping to front and rear garden; alterations to the front and rear fenestration of the building.

51 Reporton Road London SW6 7JP 2016/04513/FUL

Erection of a rear roof extension involving an increase in the ridge height by 100mm; erection of a rear extension at second floor level, on top of the existing back addition; erection of a single storey rear extension to the side of the existing back addition at upper ground floor level; conversion of the existing property into 1 x two bedroom and 2 x one bedroom self-contained flats.

32 Woodstock Grove London W12 BLE 2016/04470/FUL

Erection of an additional floor at roof level to provide a two bedroom self-contained flat.

Griffin House 161 Hammersmith Road London W6 8BS 2016/04414/FUL

Relocation of 2no. AC split condensers and installation of 2no. new VRV AC condensers at roof level; installation of 17no. 300mm diameter grilles externally allowing fresh air supply routes onto the 2nd floor to the East and West sides of Griffin House; installation of 3no. new condenser units at roof level.

6 North End Crescent London W14 8TQ 2016/04366/FUL

Erection of a front and rear roof extension.

65 New King's Road London SW6 4SQ 2016/04430/FUL

Conversion of first, second and third floor levels to provide 1 x studio flat, 4 x one bedroom flats and 1 x two bedroom flat; installation of new rooflights above the roof of first floor rear back addition; bricking up of no window at second floor level to the rear elevation

63 Sullivan Road London SW6 3DT 2016/04435/FUL

Retention of solar panels, satellite dish and an aerial above the main roof of the building.

Flat First Floor 47 Petley Road London W6 9SU 2016/04441/FUL

Erection of a rear extension at second floor level over part of existing back addition; installation of a new dormer window to replace the existing in the rear roof slope; replacement of existing rooflights with new rooflights in the front roof slope; replacement of 2no windows with new windows to the side of rear back addition and replacement of existing Juliet balcony with a new Juliet balcony to the rear elevation at first floor level.

97 Queensmill Road London SW6 6JR 2016/04454/FUL

Erection of a front roof extension; erection of a rear extension at second floor level over part of the existing back addition.

Stadium House 68 Wood Lane London W12 7TA 2016/04457/FUL

Installation of new doors, external steps and handrail to the south eastern elevation; formation of a new access ramp and the installation of new handrails to south western elevation; alterations to the north eastern fenestration of the building to include the installation of new windows and roller shutter doors to replace selected doors and windows.

10 Bolingbroke Road London W14 OAL 2016/03756/VAR

Deletion of Condition 13 pursuant to the full postal address; deletion of Conditions 14 and 15 pursuant car parking permits for the occupiers of the proposed first floor level flat. Planning permission 2015/05449/FUL granted 19th January 2016.

Kensington Olympia Station Olympia Way London W14 ONE 2016/04525/FUL

Change of use of the former ticket office and news agent into a new Class A1 retail unit and a Class A5 noodle bar (both open between 07:00 hours and 23:00 hours); installation of a new shopfront and an ATM machine to the front elevation of the building; associated external alterations

77 Cloncurry Street London SW6 6DT 2016/04509/FUL

Erection of a single storey outbuilding in the rear garden.

34 Bolingbroke Road London W14 OAL 2016/04542/FUL

Erection of a new front boundary wall with railings on top together with the installation of two new pedestrian entrance gates to the front elevation.

6 Charleville Road London W14 9JL 2016/04463/FUL

Change of use of the ground floor and basement from retail (Class A1) into a cafe (Class A3).

25 Ringmer Avenue London SW6 5LP 2016/04498/FUL

Erection of a single storey rear extension; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the enlargement of the existing basement.

25 Peterborough Road London SW6 3BT 2016/04464/FUL

Erection of a front roof extension; erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension; alterations to the roof of the single storey back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.

Outside 131-166 Lancaster Court Kelvedon Road London 2016/04260/FUL

Installation of 5no. electrical charging points for vehicles and 1no. feeder pillar; formation of 5no. designated 'Electrical Vehicles Only' parking bays (Amended site address).

34 Stokenchurch Street London SW6 3TR 2016/04336/FUL

Installation of an air conditioning unit to front at basement level.

34 Queensmill Road London SW6 6JS 2016/04433/FUL

Erection of a rear extension at second floor level over part of the existing back addition; erection of a part one, two storey side extension at ground and first floor level; erection of a single storey rear extension at ground floor level following the demolition of the existing extension;

excavation of the front, rear and side garden to form lightwells in connection with the enlargement of the existing basement; erection of an external staircase from basement to garden level at the rear of the property; increase the size of the roof terrace at second floor level; installation of 3no dormer windows to replace the existing windows in the front roof slope; installation of a Juliet balcony to the rear elevation at first floor level; alterations to the side fenestration at ground floor level.

65 Carrara Wharf Ranelagh Gardens London SW6 3UE 2016/04373/FUL

Erection of a single storey rear extension.

19 Chesilton Road London SW6 5AA 2016/04287/FUL

Erection of two dormer windows on the existing front roof slope; and erection of a dormer window on the existing rear roof slope.

38 Ashchurch Park Villas London W12 9SP 2016/04421/FUL

Replacement of existing critical door on the rear elevation at ground floor level with a new aluminium window.

99B Fulham Palace Road London W6 8JA 2016/04419/FUL

Continued use of premises as a mini cab control office (Class Sui Generis).

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

689 Fulham Road London SW6 5UJ 2016/04417/FUL

Retention of the roof terrace at second floor level to the rear elevation and alterations to the front lightwell.

Anyone who wishes to make representations about these applications should do so by 14th November 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

Anyone who wishes to make representations about these applications should do so by 14th November 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

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THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

Anyone who wishes to make representations about these applications should do so by 14th November 2016. See below for ways of commenting on applications.

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (EDWARD WOODS ESTATE) (OFF STREET CAR PARK) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Edward Woods Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
- The parking restrictions on the Edward Woods Estate will operate as follows:
 - the parking restrictions to operate Monday to Sunday 9am - 10pm;
 - every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone O SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Edward Woods Estate;
 - resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Edward Woods Estate;
 - A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
- For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
- Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (FLORA GARDENS ESTATE) (OFF STREET CAR PARK) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Flora Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
- The parking restrictions on the Flora Gardens Estate will operate as follows:
 - the parking restrictions to operate Monday to Friday 9am - 5pm;
 - every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Controlled Parking Zone L SMART Visitor permit relating to the Flora Gardens Estate would be permitted to park in a permit holders parking bay;
 - resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Flora Gardens Estate;
 - resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Flora Gardens Estate;
 - A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
- For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
- Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM
(BARCLAY CLOSE HOUSING ESTATE)
(OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 01 November 2016 will enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Barclay Close Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Barclay Close Estate operate as follows:
- (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone F SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Barclay Close Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Barclay Close Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
5. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment
Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM (BAYONNE ESTATE)
(OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 01 November 2016 will enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Bayonne Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Bayonne Estate will operate as follows:
- (a) the parking restrictions to operate Monday to Friday 9am - 5pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone H SMART Visitor permit relating to the Bayonne Estate would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Bayonne Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Bayonne Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
5. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment
Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM (AINTREE ESTATE)
(OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Aintree Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Aintree Estate will operate as follows:
- (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Controlled Parking Zone W SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Aintree Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Aintree Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
5. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division,
Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until
the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM (ASPEN GARDENS ESTATE)
(OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6 and 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Aspen Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Aspen Gardens Estate will continue to operate (without any changes) as follows:
- (a) the parking restrictions to operate At Any Time;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Controlled Parking Zone A SMART Visitor permit relating would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Aspen Gardens Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Aspen Gardens Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
5. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment
Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (MARGRAVINE ESTATE) (OFF STREET CAR PARK) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Margravine Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
- The parking restrictions on the Margravine Estate will operate as follows:
 - the parking restrictions to operate Monday to Friday 9am - 5pm;
 - every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone H SMART Visitor permit relating to the Margravine Estate would be permitted to park in a permit holders parking bay;
 - resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Margravine Estate;
 - resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Bayonne Road Estate;
 - A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
- For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
- Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department,
Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A501 GLA ROAD (MARYLEBONE ROAD, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2016

- Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable remedial works to take place on A501 Marylebone Road.
- The effect of the Order will be to prohibit any vehicle from turning right into A41 Baker Street from the eastbound carriageway of A501 Marylebone Road.
- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
- At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Marylebone Road (eastbound), Park Crescent and Marylebone Road (westbound) to normal route of travel.

Dated this 25th day of October 2016

Mufu Durowoju

Network Impact Management Team Manager,
Road Space Management - Operations Transport for
London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

MALCOLM STEWART MCLEOD (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 56 Bedford Gardens, London, W8 7EH, who died on 13/02/2016, are required to send written particulars thereof to the undersigned on or before 03/01/2017, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Hunters, 9 New Square,
Lincoln's Inn, London WC2A 3QN.
Ref: ESR.RMT.46136-1

ALFRED SOOKRAM JAGROOP (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 10A Basement Flat Leamington Road Villas, London, W11 1HS, who died on 23/12/2015, are required to send written particulars thereof to the undersigned on or before 03/01/2017, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Henriques Griffiths, 18 Portland
Square, Bristol BS2 8SJ.
Ref: MXG/JAGROOP

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LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (FULHAM COURT HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders which would come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Fulham Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
- The parking restrictions on the Fulham Court Estate will operate as follows:
 - the parking restrictions to operate Monday to Saturday 9am - 5pm;
 - every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone R SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Fulham Court Estate;
 - resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Fulham Court Estate;
 - A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
- For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
- Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department,
Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (MAYSTAR ESTATE) (OFF STREET CAR PARK) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Maystar Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
- The parking restrictions on the Maystar Estate will operate as follows:
 - the parking restrictions to operate Monday to Friday 9am - 5pm;
 - every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone D SMART Visitor permit relating to the Maystar Estate would be permitted to park in a permit holders parking bay;
 - resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Maystar Estate;
 - resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Maystar Estate;
 - A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
- For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
- Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department,
Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE GLA ROADS AND GLA SIDE ROADS (CITY OF LONDON) RED ROUTE CONSOLIDATION TRAFFIC ORDER 2007 A201 NEW BRIDGE STREET AND FARRINGDON STREET VARIATION ORDER 2016
THE A201 GLA ROAD NEW BRIDGE STREET (CITY OF LONDON) BANNED TURN TRAFFIC ORDER 2016
THE GLA ROADS (CITY OF LONDON) (BUS PRIORITY) CONSOLIDATION ORDER 2009 A201 GLA ROAD BLACKFRIARS BRIDGE, NEW BRIDGE STREET AND FARRINGDON STREET VARIATION ORDER 2016
THE A201 GLA ROAD NEW BRIDGE STREET (CITY OF LONDON) (CYCLE LANE) TRAFFIC ORDER 2016

THE A201 GLA ROAD NEW BRIDGE STREET AND FARRINGDON STREET (CITY OF LONDON) PRESCRIBED ROUTE TRAFFIC ORDER 2016

1. Transport for London hereby gives notice that on 18th October 2016 it made the above named Order, under section 6 of the Road Traffic Regulation Act 1984. The Order will come into force on 1st November 2016.
2. The general nature and effect of the Orders will be to:
- (1) change the underlying single red line restriction on New Bridge Street and Blackfriars Bridge from No Stopping Monday to Saturday 8am to 7pm to No Stopping Monday to Saturday 7am to 7pm;
 - (2) introduce double red line restrictions (No Stopping at Any Time) on New Bridge Street and Farringdon Street between its junctions with Blackfriars Bridge and Stonecutter Street (except at loading, parking bays and a 12 metre section outside Nos. 16 to 18 New Bridge Street);
 - (3) introduce a City of London controlled bay outside Nos. 83 to 86 Farringdon Street;
 - (4) move the disabled persons, vehicles bay outside Nos.83 to 86 Farringdon Street to outside No. 25 Farringdon Street and reduce its length to 6.5 metres.;
 - (5) relocate the solo motor cycle bay in the centre of the carriageway opposite No. 88 Farringdon Street to the western side of Farringdon Street outside Nos. 107 to 111(Ludgate House) Fleet Street and reduce its length to 13 metres;
 - (6) remove the solo motor cycle bays in the centre of the carriageway opposite Nos.77 to 81 and 87 Farringdon Street;
 - (7) relocate the loading, unloading and disabled persons' vehicles bay outside Nos. 90 to 101 New Bridge Street to outside No.20 Farringdon Street changing its times of operation to No Stopping Monday to Saturday 7am to 7pm except 10am to 4pm loading 20 mins disabled persons' vehicles 3 hours;
 - (8) relocate the loading, unloading and disabled persons' vehicles bay outside Nos. 8 to 12 New Bridge Street northwards by 7 metres changing its times of operation to No Stopping Monday to Saturday 7am to 7pm except 10am to 4pm loading 20 mins disabled persons' vehicles 3 hours;
 - (9) relocate the loading, unloading and disabled persons' vehicles bay outside Nos. 4 to 6 New Bridge Street southwards by 6 metres changing its times of operation to No Stopping Monday to Saturday 7am to 7pm except 10am to 4pm loading 40 mins disabled persons' vehicles 3 hours;
 - (10) relocate the loading, unloading and disabled persons' vehicles bay outside Nos. 1 to 6 Farringdon Street to outside No. 20 Farringdon Street changing its times of operation to No Stopping Monday to Saturday 7am to 7pm except 10am to 4pm loading 20 mins disabled persons' vehicles 3 hours;
 - (11) introduce a loading, unloading and disabled persons' vehicles bay outside No.14 Farringdon Street with times of operation of No Stopping Monday to Saturday 7am to 7pm except 10am to Noon and 2pm to 4pm loading 20 mins disabled persons' vehicles 3 hours;
 - (12) introduce a loading, unloading and disabled persons' vehicles bay outside Nos.77 to 81 Farringdon Street with times of operation of No Stopping Monday to Saturday 7am to 7pm except 10am 4pm loading 20 mins disabled persons' vehicles 3 hours;
 - (13) introduce a cycle lane on New Bridge Street between Queen Victoria Street and the Victoria Embankment southern slip road;
 - (14) permit pedal cycles to turn left from New Bridge Street into Queen Victoria Street;
 - (15) prohibit all vehicles except pedal cycles making a two stage turn from turning right from New Bridge Street into Ludgate Hill;
 - (16) alter the lengths of the bus lanes on Blackfriars Bridge and on the southbound carriageway of Farringdon Street;
 - (17) alter the description of the bus only route between the southbound carriageways of New Bridge Street at its junction with Queen Victoria Street;
 - (18) prescribe that pedal cycles proceed westwards between the southbound carriageway of New Bridge Street and the segregated cycle track at its junction with the Victoria Embankment southern slip road;
 - (19) prescribe that pedal cycles travelling in either direction on the segregated cycle track on New Bridge Street proceed straight ahead at its junction with the Victoria Embankment northerly slip road;
 - (20) prescribe that pedal cycles proceed westwards between the southbound carriageway of Farringdon Street and the segregated cycle track at its junction with the Stonecutter Street.
3. The road which would be affected by the Order are Blackfriars Bridge, Victoria Embankment, New Bridge Street, Victoria Street, Queen Victoria Street, Farringdon Street.
4. A copy of the Order, a map indicating the location and effect of the Order and copies of any Order revoked, suspended or varied by the Order can be inspected during normal office hours at the offices of:
- | | |
|--|-----------------------|
| ● Transport for London | Planning Enquiry Desk |
| Streets Traffic Order Team (RSM/PI/STOT) | North Wing |
| Palestra, 197 Blackfriars Road | Corporation of London |
| London, SE1 8NJ | Guildhall |
| | London EC2P 2EJ |
5. Any person wishing to question the validity of the Order or of any of its provisions on the grounds that they are not within the relevant powers conferred by the Act or that any requirement of the Act has not been complied with, that person may, within six weeks from the date on which the Order is made, make application for the purpose to the High Court.

Dated this 25th day of October 2016

Mufu Durowoju

Network Impact Management Team Manager, Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM

(RIVERSIDE GARDENS ESTATE)

(OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Riverside Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Riverside Gardens Estate will operate as follows:
- (a) the parking restrictions to operate Monday to Saturday 8.30am - 6.30pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone A SMART Visitor permit relating to the Riverside Gardens Estate would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Riverside Gardens Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Riverside Gardens Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
5. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (WOOD LANE ESTATE)

(OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 01 November 2016 will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Wood Lane Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices can be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Wood Lane Estate will operate as follows:
- (a) the parking restrictions to operate Monday to Sunday 9am - 10pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated Controlled Parking Zone O SMART Visitor permit would be permitted to park in a permit holders parking bay;
 - (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Wood Lane Estate;
 - (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Wood Lane Estate;
 - (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. For a period of 6 weeks from the day on which the Orders were made, copies of the Orders and other relevant documents can be inspected during normal office hours at the Transport and Highways Group, Highways and Engineering, Environment Department, Town Hall Extension, King Street, London W6 9JU.
5. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements thereof or of any regulations made thereunder, may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 20th day of October 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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LONDON WEEKLY NEWS

sport

Middlesex are guests at palace



The Middlesex party at Buckingham Palace before last week's presentation

MIDDLESEX and Women's One-Day Cup winners Kent were the guests of HRH The Duke of Edinburgh at Buckingham Palace last Thursday to receive their respective trophies.

Prince Philip is patron and "12th man" of the Lord's Taverners – the UK's leading youth cricket and disability sports charity – and he hosted the two winning counties to present the Lord's Taverners ECB Trophy and the Lady Taverners ECB Trophy.

It is the 43rd year that the county champions have enjoyed a special royal engagement since the trophy was introduced for the first time by the duke in 1973.

Although unable to attend the presentation reception at the palace, Middlesex captain James Franklin said: "Lifting the County Championship trophy at Lord's this year as captain of this great and historic club ranks as one of the proudest achievements of my career to date.

"To have won it in such exceptional circumstances, in the final minutes of a long and testing season, made the entire experience one that I and everyone involved at the club will never forget.

"For the Lord's Taverners to be able to add to this experience by affording us the opportunity to attend Buckingham Palace to receive our winners' medals and be presented with the trophy is incredible and our sincere thanks go to them for hosting this wonderful occasion."

All eyes on derby

QPR face big test against Brentford at Loftus Road this Friday

AFTER their five-match unbeaten run came to an end at Sheffield Wednesday, Queens Park Rangers face a big test when they face near neighbours Brentford at Loftus Road on Friday night (7.45pm).

Rangers are level with the Bees on 19 points, although two places below them in the Championship, in 13th place, on goal difference.

While Rangers were losing 1-0 at Hillsborough on Saturday, Brentford went down 2-0 to Barnsley – the first time they have conceded twice in a game at Griffin Park since last March.

Brentford are winless in their last four in which they have collected just two points.

But it's debatable how much form is a factor in a West London derby where bragging rights as well as points are at stake.

QPR will need to be sharper at the back to avoid conceding the kind of goal that Gary Hooper netted on 40 minutes in South Yorkshire, where the visitors had 800 followers. Hooper was left unmarked 10 yards out and should have been



caught offside when he lashed in a mishit volley from David Jones that got a deflection.

Rangers' manager Jimmy Floyd Hasselbaink said: "It was disappointing that they scored in the manner they did. It came at a time when we were playing really well. We were in control of the game.

"It wasn't our day. We played well in the first half against a very good side.

"We were the better team in the opening 45 minutes, without any doubt.

"We played between the lines,

game his side – playing in a new 4-1-4-1 formation with midfielder Ariel Borysiuk offering more in an attacking sense than the benched Karl Henry – could just as easily have lost or drawn.

"We didn't test them as much as I'd have liked but their keeper made the outstanding save of the match to deny Nedum," said Hasselbaink.

"If that goes in, who knows? But I still want us to be cuter in attacking areas and penetrate

we got them out of their slots and we were in control of the ball for long spells.

"It's a tough one to take because I felt we deserved at least a point."

True but this was a

we had a chance in the last minute when they cleared Chery's shot off the line but it wasn't to be.

"It was a game of fine margins – and the fine margins were with Sheffield Wednesday."

Looking forward to Friday's live televised derby against Brentford, Hasselbaink challenged his players to respond by going on another unbeaten run.

He said: "There are positives to take from the performance but that's not enough because we didn't get what we wanted to get out of the game.

"The run is over and now we need to go on another run. The boys will move on and now the focus will be on Friday."

At least QPR finally got back on the winning trail in W12 last Tuesday, when they secured a 1-0 victory against Bristol City – their first win at Loftus Road since the opening game of the season. Idrissa Sylla scored his second goal in three games to win it in the 75th minute.

Chelsea's under-18s had a tough 1-1 draw in their Premier League south section game away to Tottenham Hotspur on Sunday. The result leaves the Blues third in the table.

Jody Morris' side took the lead from a Marc Guehi header but held it for only three minutes.

Morris said: "We have a feeling of disappointment in our dressing room because we've won games here in the last couple of years with a lot less chances created. Even though Spurs had a couple of good chances, albeit ones we gifted to them really, our opportunities were much more clear-cut. We missed a penalty, wasted a one-on-one and missed a number of good chances from six or seven yards out. With the number of chances we had, we're disappointed not to come away with all three points.

"It was one of those days where you get through a huge amount of work off the ball, which we had to do because Spurs are a good side playing out from the back. We were excellent in that sense, especially in the first half-hour, pressing them and tactically forcing them into midfield where we had our numbers.

"The work-rate of the boys in the midfield diamond was fantastic and Harvey St Clair defended from the front with a great intensity. People obviously talk about him as a forward player but he put in an unbelievable shift for the team.

"Our quality on the ball wasn't quite up to its usual standard but the fact we're frustrated with a point away at Tottenham shows how well we played in spells. The only disappointment is that we didn't put away our chances."

Chelsea's under-18s are at home to Leicester City at Cobham on Saturday.

Gubbins rewarded with new contract at Lord's

RICHMOND-BORN batsman Nick Gubbins has signed a new contract with county champions Middlesex which will keep him at Lord's until the end of 2019.

The 22-year-old hit 1,409 first-class runs at an average of 61.26 as Middlesex won the Championship title for the first time in 23 years.

Left-hander Gubbins made his debut in 2014 and has hit 2,052 first-class runs at 45.60 in 28 games for the club.

He made four centuries and nine half-centuries as Middlesex won the title this summer, with his highest score of 201 not out coming against Lancashire in June.

Angus Fraser, Middlesex's managing director of cricket, said: "Extending Nick's contract is one of the easier decisions I've had to make.

"Watching him progress and perform was one of

the highlights of the summer.

"I think he has shown everyone that he has the game and temperament to thrive at the highest level for many years to come.

"Nowhere was this highlighted more than in our final Championship match of the season, against Yorkshire."

Gubbins said: "Having represented the club since the age of 14 I would like to thank those who have shown faith in me and have allowed me to fulfil my dream.

"What we achieved this year as a team has been very satisfying.

"And although this is the culmination of a lot of a hard work, it is just the beginning of what we hope will be a long and successful period for the club, which I can't wait to be a part of. With a great bunch of blokes, this promises to be an exciting few years ahead."

BETTIN& BANTER

ATTENTION turns to the League Cup this week and I can see Chelsea adding to West Ham United's woes in their new London Stadium.

Punters are normally reluctant to get involved in cup matches where managers often send out weakened teams in the interests of giving fringe players a chance and shield their main men for more important upcoming league combat.

But with no European distractions and a Premier League title a tough ask in his first season in charge, Blues' boss Antonio Conte may well consider the League Cup a trophy worth pursuing.

West Ham needed an injury-time winner to see off bottom club Sunderland at home last weekend and Chelsea are worth backing at a best-priced 5/6 to get the job done in 90 minutes. Blues are 6/1 third favourites to reclaim the trophy they last won in 2015.

Verdict: Chelsea to win in 90 minutes (5/6). Conte's side will be hoping to extend their winning Premier League run to four games on Sunday afternoon at Southampton, where they are 6/5 favourites to win against a team yet to lose in the league at St Mary's this season. You should get odds of 9/2 on an away win of fewer than three goals.

Verdict: Chelsea to win and under 2.5 goals double (9/2). In the Championship, I'm expecting a low-scoring draw between shot-shy QPR and Brentford in Friday's Loftus Road derby.

Verdict: Draw (9/4), 1-1 (6/1), under 2.5 goals (4/5).

Fulham have the worst home league record in the second tier and I don't see that poor record improving against high-flying Huddersfield Town at Craven Cottage on Saturday.

Verdict: Huddersfield to win (21/10).

Good luck – and remember to bet responsibly.

Tony McDonald

Under-18s frustrated

CHELSEA'S under-18s had a tough 1-1 draw in their Premier League south section game away to Tottenham Hotspur on Sunday. The result leaves the Blues third in the table.

Jody Morris' side took the lead from a Marc Guehi header but held it for only three minutes.

Morris said: "We have a feeling of disappointment in our dressing room because we've won games here in the last couple of years with a lot less chances created. Even though Spurs had a couple of good chances, albeit ones we gifted to them really, our opportunities were much more clear-cut. We missed a penalty, wasted a one-on-one and missed a number of good chances from six or seven yards out. With the number of chances we had, we're disappointed not to come away with all three points.

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Chelsea's under-18s are at home to Leicester City at Cobham on Saturday.

London Weekly News

SPORT

Tuesday October 25 2016

● SPORTS DESK: 07711 169 427



Gary Cahill scoring Chelsea's second in Sunday's 4-0 humiliation of Manchester United at Stamford Bridge. Right: Nemanja Matic is justifying the faith shown in him by Antonio Conte. Pics: Rob Newell



Fulham hit self-destruct Button

Focus on Craven Cottage

FULHAM boss Slavia Jokanovic refused to blame his goalkeeper David Button for the costly error that led to Aston Villa's 1-0 victory on Saturday - Whites' first away defeat of the season.

The Cottagers persisted in passing the ball back to their No 1 and it was his heavy touch and wayward clearance from outside his box in the 80th minute that gifted the winner to Jonathan Kodjia, who cracked home a superb volley from 12 yards. "I encourage my team to play with the keeper but today sometimes it was not necessary to play it to him," said the head coach. "I don't blame my keeper."

In their last two home games, against Norwich City and Queens Park Rangers, Whites had conceded two penalties and missed the same number. And a possession-based game that relies too much on Button's distribution of the ball is clearly flawed.

"We've given many presents in this Championship," said Jokanovic. "We made one big mistake today and paid a very expensive price. After the cross Kodjia smashed the goal very well. Credit to him, it's not easy to score this kind of goal."

To be fair to Button, he made several decent saves to keep Whites in it and could have done with more help from his flimsy defensive colleagues.

Jokanovic said: "At the end we are disappointed. We had possession of the ball, we did many important things but it's true that we didn't create enough chances."

"We played very well in the first 45 minutes but we didn't play behind Aston Villa in the second half. We tried to fix the problem but Villa pushed us without the ball, pressed us, and won the game with muscle. They won the game without the ball. We weren't solid enough, we showed less ambition and a lack of concentration. We didn't play with enough personality in the second half and we paid a very expensive price."

The bare statistics reveal that while Fulham dominated with 66 per cent possession, they had only four shots and failed to muster one on target. Villa managed 16 shots - seven on target - for their new manager Steve Bruce, who enjoyed his first home win since taking charge.

"I like to have possession of the ball," said Jokanovic. "I like trying to dominate the game but it's necessary to be solid, strong. Fouling is part of football. Aston Villa are a team who use these rules very well and we have to be stronger. This is the Championship, this is England, and we have to know where we are. Sometimes we are a little bit confused."

Whites will need to clear their heads and refocus for Saturday's (3pm) challenging home clash with third-placed Huddersfield Town. They will need to show the same spirit that earned them a creditable draw with Norwich City at Craven Cottage last Tuesday, when they came from two down to draw 2-2 thanks to second-half goals from Stefan Johansen and Chris Martin, having conceded two penalties that were both converted by Graham Dorrans.

Tony McDonald

Terry set to face Hammers

Confident Chelsea welcome skipper's return



This week at STAMFORD BRIDGE

By Paul Lagan

CHELSEA skipper John Terry is, *LWN Sport* understands, earmarked to face West Ham United tomorrow in the League Cup at London Stadium.

The Blues legend has not played since suffering an injury in the 2-2 draw against Swansea City at the Liberty Stadium in September.

Fit-again Terry, 35, was on the bench as Chelsea humbled Manchester United 4-0 on Sunday at Stamford Bridge to move into fourth place in the Premier League on goal-difference ahead of Tottenham Hotspur.

But it's the next game that always matters for head coach Antonio Conte, so all focus now turns to the EFL Cup fourth-round clash with the Hammers at their new stadium in Stratford.

Having lost to Liverpool and Arsenal, Chelsea have had three league wins on the spin without conceding a goal. It's this impressive form which is keeping Terry out of the side.

Conte said after the mauling of Mourinho's men: "It's important for the manager to find the right solution for your team. It wasn't a good situation when Chelsea conceded in every game - we change and now we are playing good football."

"We made a fantastic start (Pedro scored after 30 seconds) but we continued to play good football with intensity and possession, creating many chances. Against United we didn't concede, which was important. It was a type of win that increases the confidence."

"We wanted to show our ambition

and give the satisfaction to our fans and show last season was very bad."

It's amid this backdrop of renewed confidence that Terry will be thrust and, if Conte continues with his three centre-back formation, the likely exclusion will be stand-in skipper Gary Cahill.

Depending on the result in East London, Conte will have a dilemma for the next league game, Sunday's tough-looking fixture at Southampton (4pm). Will he retain Terry or bring Cahill back?

One man certain of his place is Serbian midfielder Nemanja Matic, who has shaken off the trials and tribulations that seemed to engulf him last season to the point where it was expected that he would leave Chelsea for Juventus.

But under Conte, the 28-year-old is revelling in his role, supporting defensive midfielder N'Golo Kante and spearheading attacks for the likes of Eden Hazard and Diego Costa.

He was very pleased by Sunday's performance. "It was a good game," he said. "Everyone played very well and it was a good result for us. We knew it would be a hard game but we started very well. After the Pedro goal it was easier for us to play with more confidence."

So are Chelsea fans seeing a new, revitalised team? "Yes," he said. "At the moment we are playing good. We have won the last three games but it's very important to continue like this (against West Ham). This was the real Chelsea. It is not easy to win 4-0 against a strong team like Manchester United. I'm very happy to win a big game."

The last three wins, also including victories against Hull City and Leicester City, followed a dreadful 3-0 hammering by Arsenal. So what has changed? "Sometimes you need to lose a game to wake up," he said.

"I think the Arsenal game was a wake-up call for us. We knew that we had to do better, to work more, and that's what we have done. It's easy to say you need to work hard than to actually do it. But after the Arsenal game we needed to improve. We have quality in the team but we had to show it. In the last three games we have shown quality, scored goals and not conceded, which is very important."

The return of Jose Mourinho added extra spice to the occasion. Was this a motivating factor? "Every game is a big motivation for us," said Matic. "We play for a big club. That doesn't change, it doesn't matter who we play."

Did some of the players have anything to prove to Mourinho?

"He was our coach and we respect him, me especially," said Matic. "He brought me back here from Benfica, so I have big respect for him."

Matic appreciates the importance of beating a fellow title-contender: "I was thinking about that before the game - the fact we haven't beaten a big team this season. It was the right moment to show we can compete with every team. I'm very happy about that. We don't forget that we lost against Liverpool or Arsenal but the table shows that we are there, we are near."

"We know we have to continue to work like this and not allow opponents to take points from us."

With 19 points from nine games, Chelsea are now just a point behind leaders Manchester City and hold fourth place. The top five are separated by only a point. Are Chelsea, who finished 10th last season, genuine title-contenders now? Matic is ultra cautious.

He said: "Every game is very hard. Manchester City started very well but in the last few games they have been dropping points, which is good for us."

"The season is long. We will see what happens in May. Every game is a different story."

The back three flanked by a couple of wing-backs gives the side a solidity that was missing early on, and Matic believes the players are seeing the virtue of playing it.

"We enjoy playing this formation," he said. "We work every day to see what the coach wants from us with this formation, because it's new for us. As you saw against Manchester United, we did the job very well."

One major addition to the squad has been Matic's midfield partner Kante, who notched up the fourth and final goal on Sunday after Pedro, Cahill and Hazard blew away United.

France star Kante was a £30 million signing from champions Leicester City and has settled in very quickly in SW6.

"N'Golo is a great player," said Matic. "He showed against Manchester United and in previous games that he has a lot of quality. It is a pleasure for me to play with him. We give everything for each other. He is very important for the team but also for me, because I play next to him."

But what of his own form? Matic said: "I don't know. I will leave that to you to decide. What I will say is I can play good, I can play bad, but I will always try to give my best for the team. The most important thing is that the team wins and I will try to give 100 per cent."

In the summer, Conte refused to sell Matic and said that he could become one of the world's best midfielders.

Matic said: "That gave me a lot of confidence and I am trying to give him something back in every training session, every game. If he is happy with me - you will have to ask him about that. I will always try to give him my best and will continue like this."